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Are Torontonians looking forward to falling back?

Probably not, but nevertheless, it's that time of year again: Don't forget that Sunday at 2 a.m. is when we set our clocks back one hour

Ontario 'dropped the ball' on worker protection bill

Workers' rights advocates warn that the province's proposed legislation requires urgent amendments PAGE 6

EXAMINING CRONENBERG'S BODY OF HORROR

AS HIS NEW FILM MAPS TO THE STARS, OPENS, METRO'S RICHARD CROUSE TAKES A LOOK AT SOME OF THE CANADIAN DIRECTOR'S DARKEST WORK PAGE 17

NEWS WORTH SHARING.

ACCUSER NO. 9 STEPS FORWARD

Author and lawyer Reva Seth is the second woman to reveal her identity while alleging abuse by Jian Ghomeshi, writing an account of her experience in a blog post alleging he "had his hands around my throat, had pulled down my pants ..." Story, page 3. THEMOMSHIFT.COM

CBC mum on what it knew about Ghomeshi

Ongoing scandal. Broadcaster tells staff it's hiring external firm to investigate and offering counselling

Top brass at the CBC are silent on what they knew, and when, about allegations of violence and sexual harassment against disgraced radio host Jian Ghomeshi.

President Hubert Lacroix, executive vice-president of English services Heather Conway, and head of radio Chris Boyce did not return multiple requests for comment on Thursday, the same day the CBC told staff it was hiring an external firm to investigate allegations against Ghomeshi within the firm and offering counselling.

"Given that these matters are now before the courts and the grievance arbitration process, we will be limited in our communications," CBC spokesman Chuck Thompson said in an email to Torstar.

"We look forward to the opportunity to fully disclose the facts of these matters. We are extremely confident that CBC will be seen to have acted very quickly when we concluded that we could not continue our employment relationship with Jian Ghomeshi.... We believe that the information will demonstrate that the CBC acted as a prudent and responsible employer."

While CBC executives have not spoken publicly, they are communicating with staff about the Ghomeshi allegations. In a memo announcing the third-party investigation and counselling, Conway called Torstar and CBC reports "extremely disturbing and of great concern to all of us."

She praised the "professionalism" of staff and reminded them that while they are not prevented from responding to reporters' questions, they should not feel obligated.

It isn't just current CBC managers staying mum. Kirstine Stewart, in charge of English services from 2011 to 2013 and now a vice-president at Twitter, told Torstar in a tweet to contact the site's PR department, which did not return a request for comment.

Former CBC president Robert Rabinovitch, at the CBC helm from 1999 to 2007, and Denise Donlon, head of radio from 2008 to 2011, also did not return requests for comment.

Only Richard Stursberg, executive VP of English services from 2004 to 2010, talked to Torstar. He was in charge in 2007, when Q was born.

"There was never any conversation or indication at the time that there was anything problematic about his behaviour," said Stursberg.

"I was saddened for the CBC, I was saddened for Jian's career, and sad for the women," said Stursberg on the allegations.

TORSTAR NEWS SERVICE

For more Ghomeshi coverage, see page 12.

Union also quiet

The union representing CBC employees is also keeping a tight lid on information, after it announced Wednesday that one CBC employee who spoke with Torstar did not report her allegations to a union representative, but rather a colleague who was a union volunteer.

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Author, lawyer accuses Jian Ghomeshi of assaulting her

Reva Seth. Moved by Lucy DeCoutere's story, she wrote an account of her experience in a blog post published by Huffington Post

A second woman has revealed her identity while describing allegations of abuse against her by former CBC radio personality Jian Ghomeshi.

Reva Seth, a lawyer and the author of the book The MomShift, wrote an account of her experience with Ghomeshi in a blog post published by Huffington Post Canada on Thursday, making the total number of women accusing him of being violent towards them nine.

In 2002, Seth, then 26, met Ghomeshi when she was starting a new job at city hall and a masters program at Osgoode Hall Law School. Upon first meeting him at a grocery store, she found him "funny and charming," and started seeing him casually.

She writes that over the course of a summer, they attended a couple of parties together and watched a movie at his house.

"I was seeing other people and I'm pretty sure he was also."

Seth says she and Ghomeshi never discussed anything related to BDSM and had "only casually fooled around — a bit of kissing."

However, on one such evening, which "started out fine," after they had a drink and smoked some marijuana, Ghomeshi's behaviour suddenly changed, she writes.

"Suddenly, it was like he became a different person," she writes. "He was super angry, almost frenzied and disassociated.

"Jian had his hands around my throat, had pulled down my pants and was aggressively and violently digitally penetrating me with his fingers," Seth recounts. "When it was over, I got up and it was clear I was really angry.

"He gave me some weird lines about how he couldn't tell if I was actually attracted to him or not," she writes about what happened afterwards. "And somehow this was meant to explain his behaviour."

Seth says she called a cab and left. Ghomeshi walked her to the door "like it was all totally normal."

She debated coming forward, fearing "judgment, online trolls, the questioning of all your other choices" and possible assertions that her experience was not bad or happened too long ago.

Seth also believed that if she came forward she would be "eviscerated" because she had willingly gone to Ghomeshi's house, drank and smoked marijuana with him, and had a sexual past.

She had decided to not see Ghomeshi again, ignoring his calls and messages over the following weeks, and not to involve the police.

Seth was moved to come forward with her story after hearing Lucy DeCoutere speaking on CBC's The Current about her "remarkably similar experience" with Ghomeshi. TORSTAR NEWS SERVICE

Reva Seth says Jian Ghomeshi was "super angry, almost frenzied," during the alleged abuse. TWITTER PHOTO

No probe until victim comes forward: Blair

The Toronto police are not currently investigating accusations of sexual and physical assault by former CBC star Jian Ghomeshi, police chief Bill Blair said Thursday.

At an impromptu scrum at Toronto police headquarters, Blair said that until a victim comes forward, or other evidence is presented, there could be no probe into Ghomeshi's case.

"When these crimes are committed, we need a complainant, we need someone to come forward and say, 'This is what's happened to me,' and we will investigate that and we will do that as quickly and compassionately as we possibly can."

Blair said he understands there are "many circumstances" in which victims or abuse may be hesitant to come forward to police, and stressed that the police can still provide help to a victim, even if they choose not to report abuse.

"Any person who has experienced sexual assault or victimization that even if they don't want to report that victimization to the police for a police investigation, we would like an opportunity to connect them with Victim Services," a city service that helps victims of crime recover.

Asked why police aren't being proactive, given the reports of abuse published in the media, Blair said, "I don't think it's appropriate necessarily just to respond to media accounts."

If new evidence ever comes forward, such as a video showing abuse, the situation could change, Blair said — but "the best evidence is a complaint. TORSTAR NEWS SERVICE

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‘They’re robbing me of my money’

WSIB vs. OAS. Clawbacks are leaving an injured Toronto senior with ’70s wages

In June this year, Toronto resident Antonio Mauro received $973.82 from the Workplace Safety and Insurance Board (WSIB), a little more than he made per month in the early ’70s, when he was injured.

In July, the 82-year-old was notified by the board that his payments were about to decrease.

Mauro is in an unusual category: an older worker who has lived long enough to be subject to a WSIB law that caps his benefits — including old age security (OAS) — at about 90 per cent of his 1970s salary.

The cap means that quarterly cost-of-living increases in OAS are clawed back from Mauro’s monthly WSIB cheques, even though OAS is a universal benefit that most seniors who earn less than $114,815 are entitled to.

Antonio Mauro, at the kitchen table of his East York bungalow. He broke his back in 1972 and says his wife worked “like a beast” to support their children. KEITH BEATY/TORSTAR NEWS SERVICE

“According to them, I can’t exceed the amount of money I made 43 years ago,” said Mauro, seated at the kitchen table of his East York bungalow. “Forty-three years ago, a loaf of bread was 15 cents, a gallon of gas was 35 cents. Today a loaf of bread is $3 and a gallon of gas is almost $6.”

Advocates for injured workers say there is no reason to lump the universal benefit in with WSIB.

“It has nothing to do with the principles of proper workers’ compensation,” said Orlando Buonastella, a community legal worker with Injured Workers’ Consultants.

The provincial government says it was a decision “made 25 years ago by the government of the day.”

“Any guess on how that decision was arrived at would be pure speculation,” said Ministry of Labour spokesperson Bruce Skeaff.

The WSIB clawback is now about $160 a month.

And while OAS is adjusted quarterly for cost-of-living increases, WSIB benefits have been going up annually at a much lower rate — about 0.5 per cent a year.

“Every three months he gets a notice from the federal government that says, ‘Your OAS will go up,’” said Buonastella. “And he gets a similar notice from the board that says, ‘Your OAS is going up, so your compensation will go down by the same amount.’”

“They’re robbing me of my money,” said Mauro, who remembers the first clawback in 2005, when the WSIB reduced his benefits by 17 cents.

“After that, every single time the OAS went up, the compensation cuts me off the same amount of money,” he said. “Whatever the federal government gives to me, doesn’t come to me. It goes to them.” TORSTAR NEWS SERVICE

Background

- Antonio Mauro came to Canada in 1956.
- He first injured his back in 1966 while working as a carpenter in construction. Six years later, he slipped while moving a steel beam from a truck and broke his back completely — the severity of his injury having been aggravated by the first one.
- Mauro was 38, but he never worked again. His wife went to work “like a beast,” he says, at two jobs to support their children, then 11 and 9.

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TTC's new blue seats make it easy to be kind

Priority seating. Fine for not giving up a seat could be issued, CEO hopes not 'to go there'

Being kind on the TTC is about to become a lot easier.

The Toronto Transit Commission is in the process of outfitting all of its vehicles with a small number of bright blue seats that will distinguish priority seating for elderly, disabled and pregnant riders.

Their hope is that the very obvious blue seats will help make the TTC "the kinder way."

"We always say the TTC is the better way, but we want it to be the kinder way as well," says TTC CEO Andy Byford, in a YouTube video. "Let's all work together to make the TTC more pleasant."

The priority seating program was initiated in April to satisfy provincial regulations.

The blue plush seats will be put on the new articulated buses first, and eventually be expanded to all TTC vehicles over the next two years.

The hope is that the initiative remains voluntary, but transit operators will enforce the priority zone as much as they can.

"An operator will ask if a customer can move to give up their seat," said Byford, in the video. "But ultimately they can't enforce that rule."

However, they will be able to call transit enforcement officers, who can issue a fine of $235, plus applicable charges for non-compliance. TORSTAR NEWS SERVICE

These blue seats will be on new articulated buses first, and eventually be expanded to all TTC vehicles. YOUTUBE SCREENGRAB

Outdated curriculum. Ontario to survey parents on sex ed program

Ontario parents — one from every elementary school — will get a chance to offer their opinion on a new sex education and health curriculum, which was shelved in 2010 but is now being updated and will be introduced in schools in September.

A review of the 2010 curriculum was needed because it was actually created starting in 2007, said Education Minister Liz Sandals, noting that back then "sexting" wasn't included and now needs to be — "I'm not sure it was a word that existed" at that time, she said.

In the meantime, about 4,000 parents, likely the council chair at each school, will be asked to take an online survey about "trusted sources for health information."

They will also be asked if they think puberty and sexual health matters should be taught before kids are likely to experience them, if parents should be notified when children will be taking the sex ed curriculum and what will be taught at what grade.

Ontario has the most outdated sex education and health curriculum in the country. The physical education curriculum implemented in 1998 does not cover topics such as cyberbullying, same-sex relationships nor mental health issues, forcing teachers to turn to other provinces for materials and lessons.

Liz Sandals
TORSTAR NEWS SERVICE

When the Ontario government tried in 2010 to institute the revised version, created with the input of numerous groups and parents, it faced an outcry from religious leaders who objected to what they called explicit sexual content for elementary kids.

The 2010 curriculum includes discussions of homosexuality in Grade 3, puberty in Grade 6 — with masturbation as a possible topic — as well as information about STIs and delaying sexual activity, in the Grade 7 curriculum. Oral and anal sex could be discussed in Grade 7 as well. TORSTAR NEWS SERVICE

Brrrrr

Better bundle up for Halloween

Trick or treaters and partiers might want to consider dressing up as Mary Poppins this Friday — a coat and umbrella will come in handy for the rain, with chilly temperatures and possible snowfall expected on Halloween.

"This will actually be the coldest air we've seen so far this fall, and it's just in time for Halloween night," the Weather Network's chief meteorologist Chris Scott said. "The good news is it doesn't look like the really chilly air is going to be here until the mid- to late-evening hours on Friday ... the real cold air won't get going until after dark."

Temperatures are expected to hit a high of 8C during the afternoon in Toronto on Friday but will creep down to around 5C in the evening, dropping even lower to 2C as the night goes on. Showers are expected throughout the day and winds will pick up in the late evening. TORSTAR NEWS SERVICE

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Worker protection bill too rushed: Critics

Focus on wages.
Temps and migrant workers vulnerable under Liberal reforms, say advocates

Workers' rights advocates are warning the Ontario government's proposed worker fairness bill requires urgent amendments, after the legislature moved on Monday to expedite the passage of the law.

Bill 18 is a conglomerate of two previous workplace protection bills that fell victim to political paralysis under the previous Liberal minority government. Earlier this week, Liberal MP and former minister of labour Yasir Naqvi put forth a time allocation motion to send the bill to a committee hearing on Thursday and to its third and final reading on Tuesday.

"Although it is our government's preference to allow bills to progress through the normal course, these types of motions are sometimes necessary, especially when there are bills from the last Parliament that Ontarians are counting on us to pass," Naqvi told the legislative assembly on Monday.

But Deena Ladd, of the Workers Action Centre, who appeared before Thursday's committee, said she was concerned that Bill 18 in its current form does not require companies who use temporary employees to take adequate responsibility for them.

Currently, companies who hire workers through agencies are not responsible for any of the employees' rights under the Employment Standards Act. If passed, Bill 18 will make client companies and temp agencies jointly responsible for workers' unpaid wages and overtime. But all other worker rights under the ESA will remain under the purview of agencies that often have little to no contact with temporary employees once they are hired by a client company.

Ladd said: "[The government] is missing the boat if they don't make sure that it's applied to all standards, and in particular I think, being able to take an emergency sick day, (to receive) public holiday pay — just a few basic entitlements like that."

TORSTAR NEWS SERVICE

Deena Ladd, of the Workers' Action Centre, is concerned Bill 18 in its current form does not require companies who use temporary employees to take adequate responsibility for them. DAVID COOPER/TORONTO STAR

Over $3M

T.O. pair charged in massive credit card fraud

A Toronto man and woman are facing multiple charges in connection with an alleged credit card fraud that stretched over three years and amounted to more than $3 million.

It's alleged that between May 2011 and August 2014, the suspects applied online for over 100 credit cards on other people's names.

Police say the pair targeted Home Depot Canada, purchasing gift cards, appliances, home renovation products and other items, and that payments were made using not-sufficient-fund cheques.

The fraud against Citi Cards Canada Inc. is estimated at over $3 million.

Md Sumin Reaz, 38, and Malika Irrighen, 56, are both charged with fraud over $5,000 among other charges.

Police say a two cars were seized as proceeds of crime, among other items.

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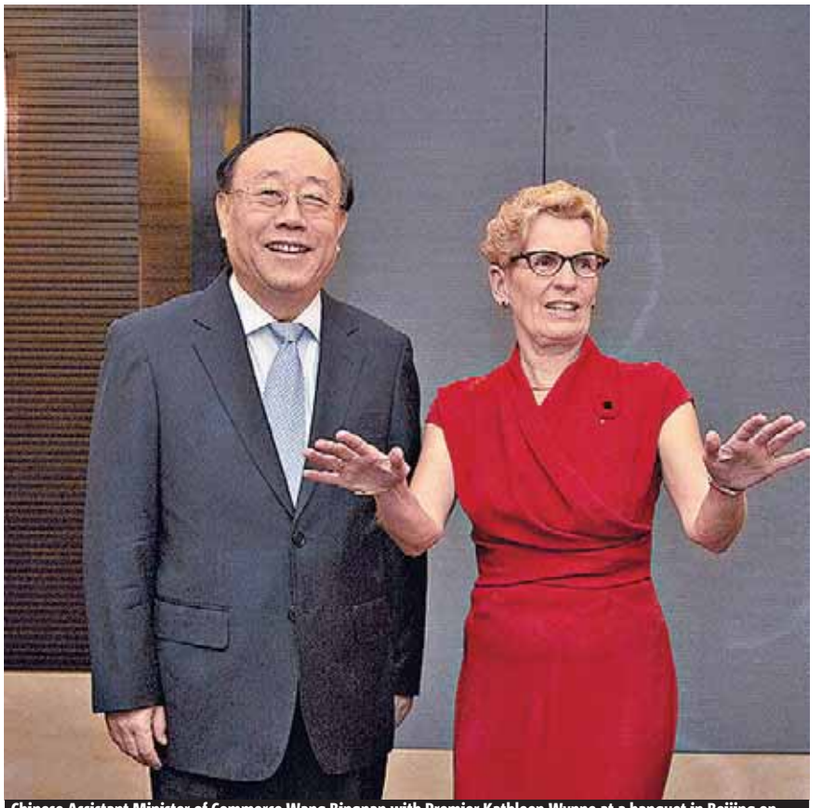

Chinese Assistant Minister of Commerce Wang Bingnan with Premier Kathleen Wynne at a banquet in Beijing on Wednesday. NG HAN GUAN/THE ASSOCIATED PRESS

All smiles for Tory, but no 'Hallelujah' for Doug Ford

Premier. Wynne says she 'won't wade' into Conservatives' leadership race

When Doug Ford lost the Toronto mayoral election to John Tory, Premier Kathleen Wynne exclaimed "Hallelujah."

If Ford enters and wins the race for the provincial Progressive Conservative leadership, the Liberal premier may have a similar reaction.

Wynne, who is in China for a week to promote trade, grinned Thursday when asked about the possible provincial aspirations of her political nemesis.

"I won't wade into the provincial Conservative leadership race. I will say it would certainly be an exercise in contrast if Doug Ford were to be the leader," the premier said.

"We are very different people, I will say that," she said with a laugh.

"I think it's important that we let the leadership race play out. I have no idea what decision Doug Ford will or will not make," the premier said, insisting her delight about the Toronto mayoral results was not schadenfreude over Ford losing.

"I was happy that John won. He's someone who I know I can work with."

Ford, who finished a surprisingly strong second behind Tory in Monday's Toronto election, said the next day he may enter the May 9 contest to choose a permanent successor to former leader Tim Hudak.

"My personal opinion, I don't think any of the candidates could beat Kathleen Wynne … they don't attract a certain base in Toronto and the 905 that we would attract," said the former Etobicoke councillor, who received 330,000 votes in Toronto.

The Tories have not won a city seat in a general election since 1999, though they briefly held Etobicoke-Lakeshore after Doug Holyday won a byelection there last year with help from Ford.

Doug Ford dominated parts of Etobicoke and Scarborough in the municipal election — in ridings all held provincially by Wynne's Liberals.

TORSTAR NEWS SERVICE

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TTC TRACK CREWS GAINING GROUND UNDERGROUND

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

This weekend's subway closure between Eglinton and Bloor stations will allow TTC crews to carry out extensive work to improve the reliability of track and signals, part of our overall program to replace 60-year-old infrastructure on that section of Line 1 (Yonge-University). The same closure is planned for next weekend, November 8 - 9.

The intrusive and safety-critical nature of this work means that it cannot be done in the few hours that are available to us each night when trains are not running. Our crews work in confined space to install new cables, conduit and other equipment along a 3,000-foot stretch of track. This is complex work that requires great care given the drains, sewers, and other cable and electrical infrastructure in that area.

Crews will take the opportunity to install equipment that will be needed as part of the ongoing project to re-signal Line 1. They will also continue testing existing signals to ensure their ongoing reliability.

Work such as this does mean, of course, that we have to replace subway service with an extensive bus shuttle and we deploy a large fleet of vehicles and customer service staff to make things run as smoothly as possible. A bus shuttle can never match the carrying capacity of the subway, however, and in our vibrant and growing city, there is never an event-free or construction-idle weekend that is ideal.

On that note, I am encouraged by the results of the first weeks of operation of our revised subway timetable. While these are early days, the impact of the additional peak-hour trains on Lines 1 and 2 have led to improved punctuality and greater throughput of trains, thereby adding much-needed capacity on the subway.

I would like to thank customers for their patience while we continue our all-out push to modernize the TTC and to transform the service we provide.

• Have a safe and happy Halloween!

TTC EMBARKS ON AGGRESSIVE BUS MAINTENANCE PLAN

As ridership has grown and the demand for bus service has significantly increased over the past five years, morning and afternoon peak service has expanded. At the same time, more shuttle bus service has been needed during city and TTC construction. As a result, vehicles are spending more time on the roads than ever before.

The TTC has also met demand for improved features in several areas, including the public address system, accessibility (ramps & kneeling features), security camera systems, engine emission control systems and hybrid technology. While the new features have resulted in an improved overall customer experience, they also mean a longer list of parts to maintain.

Right now, buses that break down along the route must be taken out of service and repaired. The impact is then felt down the line with larger gaps in service, overcrowding and the inability to meet scheduled times. Removing vehicles from service in advance allows the TTC to provide a more dependable schedule.

By strategically pulling vehicles out of service for an aggressive maintenance program, the TTC can identify potential issues and prevent further deterioration of the fleet, thereby improving overall service reliability in the long term. No more than two per cent of buses will be pulled off the roadway at any time, creating a minimal impact to customers.

The TTC's aggressive bus maintenance program is expected to run through 2015. To see if service changes impact your route, visit ttc.ca.

EMPLOYEE PROFILE

Name: : Rainer Knabenschuh **Position:** Subway Vehicle Technician **Years of Service:** 34

I started with the TTC as a subway yard operator and worked my way up to an emergency repairman, an electrical analyzer, and finally to my current position as a subway vehicle technician. I have had the good fortune to have worked with many skilled co-workers who have passed on their knowledge, which has allowed me to successfully troubleshoot and repair every type of subway vehicle that the TTC has ever had. Now, I enjoy the opportunity to return the favour to the next generation of technicians.

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For more information on priority seating, watch the TTC's latest explainer video at youtube.com/OfficialTTCchannel.

WEEKEND LINE 1 CLOSURE – BLOOR TO EGLINTON

On Saturday, Nov. 1 and Sunday, Nov. 2, Line 1 (Yonge-University) will be closed between Bloor and Eglinton stations for scheduled track upgrades. Davisville, St Clair and Rosedale stations will remain open for fare transactions and connecting surface routes. Summerhill Station will be closed. Frequent shuttle buses will operate on Yonge Street between Bloor and Eglinton stations, with Wheel-Trans available for customers requiring an accessible connection. To complete the work, another closure is scheduled for Nov. 8-9. For more information, visit ttc.ca.

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Ont. increases income threshold for legal aid

Attorney General Madeleine Meilleur has announced the income eligibility threshold would be raised to $11,448 — about half the poverty line — starting Nov. 1. COLIN PERKEL/THE CANADIAN PRESS

New rules. Attorney General Madeleine Meilleur announced the hike on Thursday

Ontario's Liberal government is raising the income eligibility threshold for legal aid funding, the first time in 18 years, but the New Democrats say the cap is still too low and many who live in poverty won't qualify.

Attorney General Madeleine Meilleur announced Thursday that the income eligibility threshold would be raised to $11,448 — about half the poverty line — starting Nov. 1. The income threshold for a family of five to qualify will rise to $28,317.

"We will invest $95.7 million over the next three years — an increase of six per cent a year — to increase the threshold for receiving legal aid," Meilleur told reporters.

NDP justice critic Jagmeet Singh said access to justice is a real issue in Ontario, but the "nominal" increase in the legal aid income threshold still leaves many poor people with no practical way to hire a lawyer.

"With the cap set so low, many people who are living below the poverty level aren't actually qualifying for legal aid, which is absolutely unacceptable," said Singh.

Federal, provincial and territorial justice ministers failed to reach a deal on increased funding from Ottawa for legal aid during a meeting in Banff, Alta., two weeks ago.

The federal government used to split the cost of the program evenly with the provinces, but now only chips in about 16 per cent, and has not increased its level of funding for legal aid since 2003. THE CANADIAN PRESS

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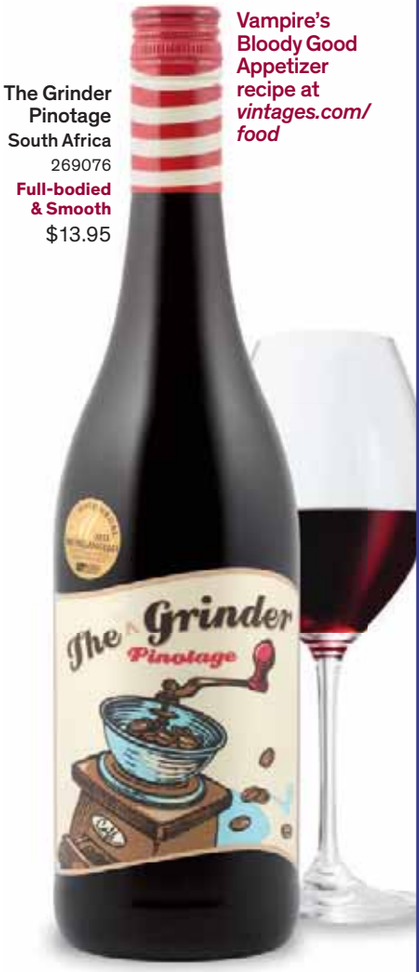

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Feds unveil family tax credits, benefits

Families first. Conservatives' taxation and child-care pledge aims to put more money in Canadians' pockets

Prime Minister Stephen Harper is pressing ahead with income splitting for families with kids under 18 — a 2011 multibillion-dollar Conservative election promise critics believe benefits too few Canadians.

Addressing the concern, the Conservatives' plan to boost the universal child-care benefit — $160 a month for kids under six, up from $100, plus a new monthly benefit of $60 for children aged six through 17, effective in 2015.

"Our government is utterly convinced of one thing: When it comes to the cost of raising a family, Canada's moms and dads deserve all of the help that we can give them."

The government is also adding $1,000 to the various limits on the child-care expense deduction, which allows taxpayers to claim child-care expenses incurred. This carries an estimated cost of $15 million in 2014-15.

Harper said the suite of measures would help all Canadian families and it's something the government will be able to afford.

"At the same time, we're doing this in a way that ensures that the things we promised in the last election will actually reach people in the life of this Parliament."

THE CANADIAN PRESS

PM Stephen Harper does arts and crafts with a Joseph and Wolf Lebovic Jewish Community Campus student on Wednesday. NATHAN DENETTE/THE CANADIAN PRESS

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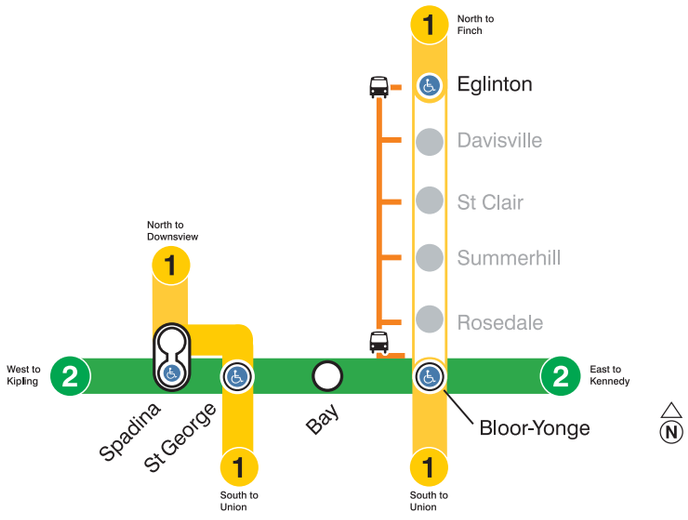

For detailed service information call 416-393-4636 or visit ttc.ca.

TORONTO TRANSIT COMMISSION

Jakarta. Jailed ex-Calgary teacher becoming fearful as prosecution prepares to lay charges against him

Neil Bantleman said Thursday from his Jakarta cell that he fears for his safety as Indonesian prosecutors prepare to lay sexual abuse charges against the former Calgary teacher.

"I would like to ask the government to assist me in anyway possible as I have little confidence in the judicial system here and am very concerned about receiving a fair trial," he wrote in a message to Metro.

On Wednesday, his brother Guy Bantleman told reporters he's learned a case police have said they're building against Neil has been turned over to prosecutors and it's likely charges would be laid by week's end.

Neil has adamantly denied accusations that he sexually abused kindergarten-aged children at the Jakarta International School, where he and his wife, Tracy, work. Both he and another teacher taken into custody at the same time in July have received support from thousands around the world.

Fears have also emerged that Neil will be transferred from a minimum-security cell in Jakarta to a maximum-security site that his brother has said will be filled with gangsters, rapists and murderers.

Neil said in his messages he hadn't received formal word of a transfer, but fears the nature of the charges against him could make him a target.

"I am very concerned for my safety as we enter a new jail with horrible allegations placed against us," he said, referring to himself and fellow teacher Ferdinand Tijong.

His brother, meanwhile, has lobbied hard for assistance from Canada's Department of Foreign Affairs officials but said he's had little success.

Neil Bantleman
CONTRIBUTED

Caitlin Workman, a spokesperson for the federal department, said in an emailed response issued to Metro early Thursday: "We are aware of the latest developments in this case and are monitoring the situation closely. Canadian consular officials are providing assistance as required, and remain in contact with the family."

Neil said his lawyers are still working on obtaining the evidence that Jakarta police intend to bring against him in court. The Wall Street Journal reported last month that leaked police reports contain allegations of underground rooms at the international school and victim claims that Neil conjured a "magic stone" to sedate his victims.

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Ghomeshi dropped by PR team and crisis communications firm

Controversial star. Navigator, which represented ex-PM Brian Mulroney during Airbus scandal, has cut ties with the former Q host

JESSICA SMITH CROSS
jessica.smithcross@metronews.ca

Jian Ghomeshi arrives on the green carpet for the Juno Gala in Winnipeg on March 29. JOHN WOODS/THE CANADIAN PRESS

Last week, Jian Ghomeshi was a media star, now he's waging the public-opinion war solo: Both his crisis communications firm and traditional public relations firm severed ties with the former Q star Thursday.

Ghomeshi issued only a brief statement on Thursday, after the detailed accounts of how he allegedly strangled, hit or demeaned eight women hit the news cycle. The count has since risen to nine and the alleged violence has sparked a discussion about sexual violence and rape culture in Canada.

"I want to thank you for your support and assure you that I intend to meet these allegations directly. I don't intend to discuss this matter any further with the media," wrote the former media darling on Facebook.

Ghomeshi's previous Facebook post, published in advance of the initial allegations, claimed CBC fired him only for having kinky sex and blamed a "jilted" ex for orchestrating a campaign against him. The post is widely suspected to have been composed with the help of Navigator, the high-stakes public-strategy and communications firm, which is known for representing high-profile clients in serious trouble, including former prime minister Brian Mulroney in the Airbus scandal, and which Ghomeshi had hired.

But Navigator announced Thursday it is no longer representing Ghomeshi.

"In response to numerous media requests, Navigator confirms it does not advise Jian Ghomeshi. Regrettably, the circumstances of our engagement have changed and we are no longer able to continue," the company said in a statement.

Rock-it Promotions, which had a longstanding PR relationship with Ghomeshi, announced it also had severed ties with him.

Siri Agrell

'Jian needs legal advice'

Siri Agrell, vice-president of communications firm Pilot PMR, said she believes both companies were put in a difficult position by Ghomeshi.

"Like the rest of us there was no way they could have know the extent of the situation, and how serious it is.

"As the evidence grew, it became clear that Jian doesn't need a PR firm, Jian needs legal advice," she said.

She said Ghomeshi's initial post relied on discrediting people who speak out against sexual violence.

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World Cup.
FIFA regrets depicting Crimea as part of Russia

FIFA has expressed regret on Thursday after its video launching the logo for the 2018 World Cup showed the disputed Crimean peninsula as part of Russia.

The video, broadcast as the logo was beamed onto Moscow's Bolshoi Theatre on Tuesday, included a map of host nation Russia, including Crimea.

Russia annexed the Crimean peninsula in March to fierce opposition from many Western governments. The Ukrainian government still claims Crimea as part of its territory.

The original video has been removed from FIFA's YouTube channel and replaced with an edited version excluding the two-second sequence in which the map of Russia was shown.

THE ASSOCIATED PRESS

Nurse defies Ebola quarantine

Maine. Kaci Hickox, who spent time treating patients in Sierra Leone, was the first forced into New Jersey's mandatory quarantine

A nurse who vowed to defy Maine's voluntary quarantine for health-care workers who treated Ebola patients followed through on her promise Thursday, leaving her home for an hour-long bike ride.

Kaci Hickox and her boyfriend stepped out of their home Thursday morning and rode away on mountain bikes, followed by a state police cruiser.

It was the second time Hickox broke quarantine. She left her home Wednesday evening briefly to speak to reporters, even shaking a hand that was offered to her.

Hickox contends there's no need for quarantine because she's showing no symptoms. She's also tested negative for the deadly disease.

Legality and guidelines

Generally, states have broad authority when it comes to such matters. But Maine health officials could have a tough time convincing a judge that Hickox poses a threat, said attorney Jackie L. Caynon III, who specializes in health law in Worcester, Mass.

- Guidelines from the federal Centers for Disease Control and Prevention recommend daily monitoring for health-care workers like Hickox who have come into contact with Ebola patients. But some states like Maine are going above and beyond those guidelines.

"I really hope that we can work things out amicably and continue to negotiate," she said Thursday morning while riding on a dirt trail. There was no immediate comment from state health officials, who were going to court to detain Hickox for the remainder of the 21-day incubation period for Ebola that ends on Nov. 10.

"There's a lot of misinformation about how Ebola is transmitted, and I can understand why people are frightened. But their fear is not based on medical facts," Norman Siegel, one of her attorneys, said Wednesday.

Hickox, who treated Ebola patients while volunteering in Sierra Leone with Doctors Without Borders, was the first person forced into New Jersey's mandatory quarantine for people arriving at the Newark airport from three West African countries. Hickox spent the weekend in a tent in New Jersey before travelling to the home of her boyfriend.

State law allows a judge to grant temporary custody of someone if health officials demonstrate "a clear and immediate public health threat." The state's court filing was expected Thursday, officials said.

If a judge grants the state request, then Hickox will appeal the decision on constitutional grounds, necessitating a hearing, Siegel said.

THE ASSOCIATED PRESS

Nurse Kaci Hickox leaves her home on a rural road in Fort Kent, Maine, for a bike ride with her boyfriend on Thursday. ROBERT F. BUKATY/THE ASSOCIATED PRESS

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Apple CEO Tim Cook smashes the glass closet

Public vs. private. Cook says he came to realize his desire for privacy was holding him back 'from doing something more important'

Apple CEO Tim Cook says he's proud to be gay.

The public declaration, in an essay written for Bloomberg Businessweek, makes Cook the highest-profile business CEO to come out as gay.

Cook said that while he never denied his sexuality, he never publicly acknowledged it, either. The executive said that for years he's been open with many people about his sexual orientation and that plenty of his Apple colleagues know he is gay.

Cook wrote in the column, published Thursday, that it wasn't an easy choice to publicly disclose that he is gay, but that he felt the acknowledgement could help others.

Apple CEO Tim Cook
GETTY IMAGES FILE

"I've come to realize that my desire for personal privacy has been holding me back from doing something more important," he wrote.

Three days ago, Cook challenged his home state of Alabama to better ensure the rights of the lesbian, gay, bisexual and transgender community.

Alabama is among the states that do not recognize same-sex marriage, and it also doesn't offer legal protections on the basis of sexual orientation or gender identity. Cook is a native of Robertsdale, Ala., and attended Auburn University.

The announcement is a "huge deal," said Richard Metheny of executive search firm Witt/Kieffer.

THE ASSOCIATED PRESS

Pride and understanding

> "Being gay has given me a deeper understanding of what it means to be in the minority and provided a window into the challenges that people in other minority groups deal with every day."
> Apple CEO Tim Cook

HBO's scripted library

Don't Curb Your Enthusiasm... Bell starts a video streaming service

Bell Media is launching a new video streaming service that will include the entire HBO scripted library.

The company says the subscription service, code-named Project Latte, will feature premium programming, including The Sopranos, The Wire and and Curb Your Enthusiasm.

THE CANADIAN PRESS

Market Minute

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metronews.ca

1 1,000 ways to be a family. An inspiring section on the Canadian blog TheNewFamily.com, The 1,000 Families Project, looks at all the different variations on modern family life. Among the range of first-person stories is a recent entry from blog founder Brandie Weikle about her own "conscious uncoupling" with her ex long before Gwyneth Paltrow made the term infamous. Must read.

2 Canadian vs. American beer. A Buzzfeed video of a Canadian-versus-American beer taste test has generated more than 370,000 views since being posted. In other words, more than 370,000 people have wasted time watching a video when everyone knows Canadian beer is the best and American beer sucks and tastes like water, eh?

3 Strombo and Kypreos. The pairing of George Stroumboulopoulos and Nick Kypreos is still getting mixed reaction a few weeks after the launch of the new Hockey Night In Canada. Each on his own — great. But their chemistry together? A tad awkward. This Hour Has 22 Minutes did a hilarious spoof recently showing Strombo on the set in his skinny jeans Instagramming selfies of himself with Kipper. Brilliant.

4 Kim loves BlackBerry. Kim Kardashian West revealed this week that she is hoarding BlackBerry Bold phones out of fear that they will be discontinued, as she loves the keyboard for typing. "I love a BlackBerry, and every time I say that, people are horrified that I have a BlackBerry, and I don't understand that reaction." I have a BlackBerry, too, Kim, and get the same puzzled looks.

5 Robbie Williams. The singer decided to live-blog the birth of his second daughter with wife Ayda in Twitter pictures and YouTube videos. This was so wrong on so many levels, but yet you couldn't help but look. Because this is the age we live in where nothing is private. Luckily, the "coverage" concluded just before she went into labour.

6 Extra hour's sleep! You might not have heard yet — so you can thank me — but this weekend daylight time ends. Which means your clocks go back an hour. Which means you get a whole extra hour's sleep. Well, unless you're a parent with young kids. D'oh.

7 Halloween. The Boston Bruins have an amazing annual Halloween tradition where they visit Boston Children's Hospital. On Monday, they did again — dressing as characters from Disney's hit film Frozen. They even did renditions of Let It Go, which while not pretty were all great fun. Kudos.

8 #iBelieveThem. With more and more women coming forward about alleged assaults from Jian Ghomeshi, a tremendous show of support was displayed for these women on social media by people tweeting using the hashtags #iBelieveHer and #iBelieveThem in reference to the victims. As well, Jian's FB post about the allegations has seen its popularity plummet, with people unliking it in droves.

Metro Bitstrips caption contest

metro AR

Today's winner: Samantha Fisher

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Bitstrips

Visit metro.bitstrips.com on your mobile device to create an avatar and add your caption to the next comic. The funniest entry will be printed here . Check out today's runners-up by scanning the cartoon with your Metro News app.

MetroTube

metro AR

Just you and the keytar this Halloween?

AAAAAANDREW FRIGHTFIELD
==@metronews.ca

SCREENGRAB

Brett Domino is a talented and humble man. Talented because he can write a damn catchy pop tune, chops he showed off in an earlier video that boasted how easy it was to write a summer pop song. Humble because he thinks us regular folk can do it, too. Domino is back to rub it in our faces again, this time to show us how quickly he can whip up a Halloween pop jam. He tries to make it seem spookily simple. But really, he's just terrifyingly talented. (Brett Domino/YouTube)

Twitter

@metropicks asked: A woman claims to have captured paranormal audio in a historic building. Tell us a supernatural tale in 140 characters or less.

@DDGstyle: once upon a time there was a world where members of a rich, educated society valued science and rationality

@Canucklehead: I awoke to it in a daze. "Daddy," the small voice says from just outside my bedroom door, "Can I sleep with you?" I live alone.

metro AR

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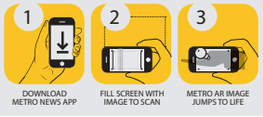

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Examining the night within us

Movies. As Maps to the Stars opens, Metro's Richard Crouse takes a look at director David Cronenberg's darkest works

Maps to the Stars opens in theatres this weekend. CONTRIBUTED

Hollywood — self-obsessed child that it is — enjoys turning the camera on itself, but with Maps to the Stars, director David Cronenberg uses the city as a palette to paint a picture of the stupid, venal and stratospherically self-involved behaviour that goes on behind the scenes in Beverly Hills's gated communities and back lots.

At the centre of the film are the Weisses, a Hollywood family (John Cusack, Olivia Williams and Evan Bird) with more secrets than TMZ's too-hot-to-handle file, Havana Segrand (Julianne Moore), a former big name actress who is now as messed up as she is washed up and Agatha (Mia Wasikowska), a burn victim with schizophrenia whose presence threatens to expose closely guarded secrets.

This may be the most sun-dappled film Cronenberg has ever made, but don't let the light fool you; it's also one of his darkest.

I say one of his darkest because the 71-year-old director has frequently visited what Victor Hugo called "night within us," provoking Village Voice to call him, "the most audacious and challenging narrative director in the English-speaking world."

Spider, a trip into the mind of a severely mentally disturbed man starring Ralph Fiennes, is a case in point. Called "Cronenberg's most depressingly bleak film," by critic Ken Hanke, the 2002 film sees Fiennes deliver a virtually dialogue-free performance as the title character. But it is Miranda Richardson as several characters — all the women in Spider's life — who really steals the show. It's a spooky, cerebral thriller.

The Brood is probably Cronenberg's most traditional horror film. Featuring murderous psychoplasmic kids, experimental psychotherapist Oliver Reed and Samantha Eggar as a fetus-licking mother, it is the very stuff that nightmares are made of. It's lesser seen than The Fly or Dead Zone and way more down-and-dirty, but for sheer scares it's hard to beat.

A Dangerous Mind, the tautly told story of two psychoanalysts you've heard of, Dr. Carl Jung (Michael Fassbender) and Sigmund Freud (Viggo Mortensen), plus one you've probably never heard of, Sabina Spielrein (Keira Knightley), sees Cronenberg combine a love story and birth of modern analysis.

The almost total lack of physical action means the focus is on the words. Some will see a film rich with dialogue, others will see it as verbose. But that's the kind of duality the movie explores.

Finally, in Cosmopolis, Cronenberg takes us along for an existential road trip through the breakdown of modern society. Based on a novel by Don DeLillo and starring Robert Pattinson as a controlling and self-destructive billionaire money manager, the movie covers the gamut of human experience, from haircuts, money and infidelity to asymmetrical prostates and mortality.

In Review

RICHARD CROUSE

Maps to the Stars

Director. David Cronenberg

Stars. Julianne Moore, John Cusack, Robert Pattinson, Mia Wasikowska

●●●●○

Hollywood points the camera on itself but not since The Player has the selfie provided such a wonderfully sadistic portrait of Tinsel Town. At the centre of David Cronenberg's film is a Hollywood family — played by John Cusack, Olivia Williams and Evan Bird. Orbiting them are a former big name actress (Julianne Moore) and a burn victim (Mia Wasikowska), whose presence threatens to expose closely guarded secrets. The terrific performances and decidedly un-Hollywood feel of this, the most Hollywood of Cronenberg's films, make Maps a compelling psychological thriller.

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Now in theatres

Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com.

Ratings: *Certified Fresh:* *Fresh:* *Rotten:* *Audience response:* *Audience anticipation for the film:* +

Mystery & Suspense

Horns

Director. Alexandre Aja

Stars. James Remar, Daniel Radcliffe

Based on the novel by Joe Hill, Horns is a supernatural thriller. The film follows Ig Perrish (Daniel Radcliffe), the No. 1 suspect for the violent rape and murder of his girlfriend, Merrin (Juno Temple). Hungover from a night of hard drinking, Ig awakens one morning to find horns starting to grow from his own head and soon realizes their power drives people to confess their sins.

Rotten Tomatoes™ score
Critics: 58% **Audience:** + 93%

Drama/Comedy

The Boy Who Smells Like Fish

Director. Analeine Cal y Mayor

Stars. Douglas Smith, Zoë Kravitz

Plagued by a bizarre condition that makes him smell like fish, a young boy who lives in a museum dedicated to Guillermo Garibai wrestles with the social isolation that results from his rancid condition until a mysterious woman appears in his life to offer hope where all seemed to be lost.

Rotten Tomatoes™ score
Critics: No reviews yet **Audience:** + 83%

Drama

Nightcrawler

Director. Dan Gilroy

Stars. Jake Gyllenhaal, Rene Russo

Nightcrawler is a pulse-pounding thriller set in the underbelly of contemporary Los Angeles. Jake Gyllenhaal stars as Lou Bloom, a driven young man desperate for work who discovers the high-speed world of L.A. crime journalism. Finding a group of freelance camera crews who film crashes, fires, murder and other mayhem, Lou muscles into the cut-throat, dangerous realm of nightcrawling.

Rotten Tomatoes™ score
Critics: 89% **Audience:** 90%

Mystery & Suspense

Before I Go To Sleep

Director. Rowan Joffe

Stars. Nicole Kidman, Colin Firth

A taut thriller based on the worldwide bestselling novel by S.J. Watson, Before I Go To Sleep is the story of a woman (Nicole Kidman) who wakes up every day with no memory as the result of a traumatic accident in her past. One day, terrifying new truths begin to emerge that make her question everything she thinks she knows.

Rotten Tomatoes™ score
Critics: 55% **Audience:** + 91%

Drama

Force Majeure

Director. Ruben Östlund

Stars. Johannes Bah Kuhnke, Lisa Loven Kongsli

A critical favourite and word-of-mouth sensation at this year's Cannes Festival, where it took the Jury Prize in Un Certain Regard, this wickedly funny and precisely observed psychodrama tells the story of a model Swedish family — handsome businessman Tomas, his willowy wife Ebba and their two blond, pre-teen children — on a skiing holiday in the French Alps.

Rotten Tomatoes™ score
Critics: 96% **Audience:** 80%

Drama

Low Down

Director. Jeff Preiss

Stars. John Hawkes, Elle Fanning

Based on the memoir by Amy-Jo Albany, Low Down is a compassionate, tender look at the complex relationship between Amy-Jo (Elle Fanning) and her father Joe (John Hawkes), a man torn between his musical ambition, his devotion to his teenage daughter, and his suffocating heroin addiction.

Rotten Tomatoes™ score
Critics: 36% **Audience:** 29%

"BRILLIANT ON SO MANY LEVELS."
BETSY SHARKEY, Los Angeles Times
"SENSATIONAL!
NOT QUITE LIKE ANYTHING YOU'VE SEEN AT THE MOVIES."
STEVEN J. SNYDER, People
"MICHAEL KEATON DELIVERS THE CROWNING PERFORMANCE OF HIS CAREER."
RICHARD ROEPER, CHICAGO SUN-TIMES
MICHAEL KEATON ZACH GALIFIANAKIS EDWARD NORTON ANDREA RISEBOROUGH AMY RYAN EMMA STONE NAOMI WATTS
AN ALEJANDRO G. IÑÁRRITU FILM
BIRDMAN
OR
(THE UNEXPECTED VIRTUE OF IGNORANCE)
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OFFICIAL SELECTION TELLURIDE FILM FESTIVAL 2014
OFFICIAL SELECTION CLOSING NIGHT NEW YORK FILM FESTIVAL 2014
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Nightcrawling with Rene Russo

Q&A. Self-confirmed night owl confronts the morality of paparazzi crossing privacy boundaries — on and off the screen

NED EHRBAR
Metro World News in Hollywood

What's Rene Russo been up to lately? Staying up late, avoiding restaurants that tip-off TMZ and worrying about drones. So you know, the usual.

In Nightcrawler, written and directed by her husband Dan Gilroy, Russo stars as a tough but desperate news director at a failing L.A. station who turns to a freelance videographer (Jake Gyllenhaal) for some sensational footage.

At what point did Dan first tell you about this idea?
A long time ago he told me about it. He came home one day and told me about nightcrawlers. I had no idea.

I have a friend and I'm a night person, and I'll be out at 2 o'clock in the morning. So now I'm looking around me going, "Whoa, is that a nightcrawler?"

You have a habit of going out late at night?
Nighttime for me is really magical. I love the night. I'll just go out into my back yard and look at the moon at night. I've seen some beautiful moonsets.

I've kind of gotten into the bad habit (of staying up until 3 or 4. If I have to start working like I've been working, then I'm up at 4. So that's always lovely, to try to turn my clock around.

But you know what? I'm in love with the moon, what can I say? I'm a moon girl.

I appreciate a movie that doesn't judge its characters and lets you make up your own mind.
Exactly! What's really interesting about this movie is, depending on, sometimes, gender or age, you'll look at this movie differently.

Rene Russo and Jake Gyllenhaal star in Nightcrawler. CONTRIBUTED

Young people that haven't lived enough to cross as many moral boundaries are like, "Wow, that's f--ed up."

I'm like, "OK, let me check back with you in 40 years. You need to get back in the oven and cook a little bit."

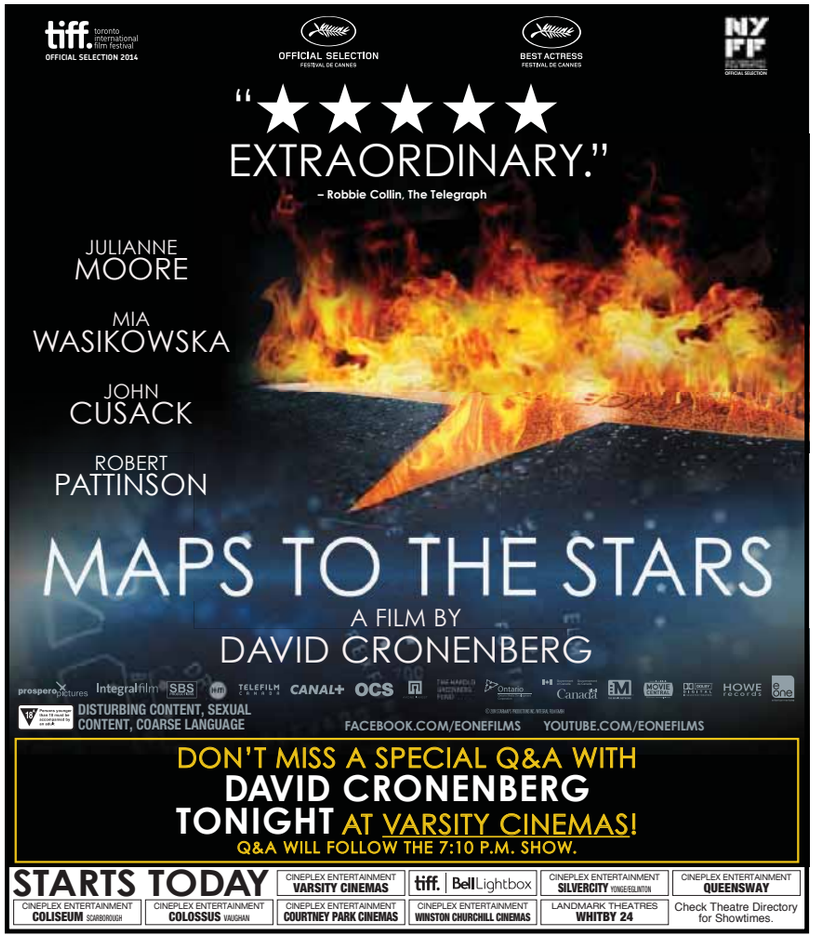
The work that these guys do kept making me think of TMZ and the paparazzi.
Look, here's the deal with that: I am not Angelina Jolie. I can pretty much go out of my house. Has TMZ come up to me? Yes. I deal with things with humour. This is what it is, so have some fun.

But I am not Lindsay Lohan, that's not who I am. I think if that were my life, it would be very different, it would be really, really hard for me. Because I'm very private.

The loss of manners that seems to have coincided with everyone having a camera in their phone is pretty startling.
It's unbelievable. And I'm thinking, now, look at technology. You can get a tiny little beetle-sized thing in a room with a camera. Is that what we're looking at?

I don't mean to be paranoid, but the last time I was in a hotel I thought, Do they put cameras in rooms? Not just with me but with everyone?

Where's that going, with drones that go right up to your window and take pictures. It's a scary world in terms of privacy.



THESE PAGES COVER MOVIE START TIMES FROM FRI., OCT. 31 TO THURS., NOV. 6. TIMES ARE SUBJECT TO CHANGE.

Bloor Hot Docs Cinema 506 Bloor St. W.

Altman (14A) Sat 4 Wed 3
Army of One (STC) Sun 1
Beyond Clueless (STC) Sat 7 Sun 4
Born to Fly: Elizabeth Streb vs. Gravity (STC) Fri 3:30
Code Black (14A) Sat 1:30 Mon 1
Eurotrip (14A) Sat 9:30
Father (STC) Tue
Last Days in Vietnam (STC) Wed 6:30-9:15 Thu 6:45
Milton Glaser: To Inform & Delight (STC) Thu 9:30
The Rocky Horror Picture Show (14A) Fri 7-10:30
Transgender Parents (STC) Tue 6:30
Two of a Kind (STC) Mon 6:30

Carlton, 20 Carlton St.

ABCs of Death 2 (18A) Fri-Thu 4:20-9:20
Boyhood (14A) Fri-Thu 1:45-6:15
Dragonwyck (STC) Sun 3:45
The Equalizer (18A) Fri-Sat 3:50-9:10 Sun 9:10 Mon-Thu 3:50-9:10
Eternity: The Movie (14A) Fri-Thu 9:30
Hit by Lightning (STC) Fri-Thu 1:35-4-6:55-9:05
Horns (14A) Fri-Thu 1:25-4:15-6:50-9:25
John Wick (14A) Fri-Thu 1:40-4:10-7:05-9:30
Kill the Messenger (14A) Fri-Sat 1:20-6:40 Sun 6:40 Mon-Thu 1:20-6:40
Ladies in Retirement (STC) Sun 2
Nightcrawler (14A) Fri-Thu 1:15-3:55-6:45-9:15
Ouija (14A) Fri-Thu 1:55-4:05-6:55-9
This Is Where I Leave You (14A) Fri-Thu 1:50-7:10
Young Ones (14A) Fri-Thu 1:30-7

Scotiabank Theatre 259 Richmond St. W.

Annabelle (14A) Fri-Tue 2-4:15-7:30-9:50 Wed-Thu 2-4:20-7:30-9:50
Dawn of the Planet of the Apes (PG) Fri 1:30-7:10 Sat 7:10 Sun-Mon 1:30-7:10 Tue 7:10 Wed 1 Thu 1-7
Dracula Untold (14A) Fri 12:50-3:10-5:30-7:45-10 Sat 12:50-3:05-5:30-7:45-10 Sun-Tue 12:50-3:10-5:30-7:45-10 Wed-Thu 12-2:30-5-7:45-10:10
The Equalizer (18A) Fri-Tue 1-3:50-7-9:55 Wed-Thu 12:30-3:50-6:55-9:55
Gone Girl (14A) Fri-Mon 12:50-2:40-4-6-7:15-9:20-10:30 Tue 12:50-1:50-4-7:15-10:30 Wed 11:50-3:10-7:15-10:40 Thu 12:15-3:45-7:15-10:40
The Guest (14A) Fri 2:05-5-7:25-9:50 Sat 5:20-7:40-10 Sun-Tue 2:05-5-7:25-9:50 Wed 12:45-3:40-10 Thu 11:50-2:15-4:40
Interstellar (PG) No Passes Thu 8
Interstellar: The IMAX Experience (PG) No Passes Tue 9:30 No Passes Wed-Thu 11:50-3:30-7:10-10:50
John Wick (14A) Fri 1:50-4:10-6:45-9:15 Sat 1:50-5:20-7:45-10:10 Sun-Mon 1:50-4:10-6:45-9:15 Tue 1:50-4:10-5:35-6:45-7:55-9:15-10:15 Wed-Thu 12:15-1:15-2:45-4:10-5:20-6:45-7:45-9:40-10:30
John Wick: The IMAX Experience (14A) Fri 1-3:15-5:35-7:55-10:15 Sat 1-3:15-5:45-8:10-10:30 Sun 1-3:15-5:35-7:55-10:15 Mon 1-3:15 Tue 1
The Judge (14A) Fri-Tue 12:55-4-7:15-10:20 Wed 12-3:30-6:40-10:20 Thu 12-3:10-6:35-10:20
The Metropolitan Opera: Carmen (STC) Sat 12:55
A Most Wanted Man (14A) Fri 4:30-10:10 Sat 4:15-10:10 Sun-Mon 4:30-10:10 Tue 10:10 Wed-Thu 4-10:40
Nightcrawler (14A) Fri-Tue 1:15-3:55-6:40-9:40 Wed 1:15-4-6:55-9:40 Thu 1:15-4-6:45-7:30-9:50-10:15 Fri-Sat 2:15-5-7:45-10:35 Sun-Tue 2:15-5-7:45-10:30 Wed 12:30-3:15-6:45-10:15 Thu 12:30-3:15
Ouija (14A) Fri-Tue 1:15-2:05-3:30-4:20-5:45-7:05-8:05-9:25-10:20 Wed-Thu 12:45-1-3-3:15-5:30-7-7:55-10-10:30

Market Square 80 Front St. E.

Big Hero 6 (PG) Thu 7-9:15
The Book of Life (G) Fri-Wed 12:35-2:50-4:55-7-9:05 Thu 12:35-2:50-4:55
Fury (14A) Fri 12:20-3:20-6:50-9:30 Sat 12:20-3:20-6:50-9:30-10:55 Sun-Mon 3:20-9:30 Tue 12:20-3:20-6:50-9:30-10:55 Wed-Thu 3:20-9:30 Sun-Mon 12:20-6:50 Wed 12:20-6:50
Gone Girl (14A) Fri 12:25-3:30-6:40-9:35 Sat 12:25-3:30-6:40-9:35-10:45 Sun-Mon 12:25-3:30-6:40-9:35 Tue 12:25-3:30-6:40-9:35-10:45 Wed-Thu 12:25-3:30-6:40-9:35
Interstellar (PG) Thu 8
Nightcrawler (14A) Fri 12:45-3:45-6:45-9:20 Sat 12:45-3:45-6:45-9:20-11:35 Sun-Mon 12:45-3:45-6:45-9:20 Tue 12:45-3:45-6:45-9:20-11:35 Wed 12:45-3:45-6:45-9:20 Thu 3:45-6:45-9:20 Thu 12:45
Ouija (14A) Fri 12:30-2:45-4:45-6:55-9 Sat 12:30-2:45-4:45-6:55-9-11:40 Sun-Mon 12:30-2:45-4:45-6:55-9 Tue 12:30-2:45-4:45-6:55-9-11:40 Wed-Thu 12:30-2:45-4:45-6:55-9
St. Vincent (14A) Fri-Thu 12:40-2:55-5:05-7:15-9:40

Revue Cinema 400 Roncesvalles Ave.

48 Hour Film Festival (STC) Sun 7 Mon-Tue 7-9 Wed 9
Dolphin Tale 2 (G) Sat 1:30-4 Sun 1:30
Frenzy (R) Fri 9
Polish Film Festival (STC) Wed 6:30
Psycho (PG) Fri 7
Suspiria (STC) Sat 7
The Two Faces of January (PG) Sat 9:30 Sun 4-9:30

The Royal 608 College St..

1,000 Times Good Night (STC) Mon-Tue 7
20,000 Days on Earth (14A) Mon-Tue 9:30
Blackmail (STC) Sat 7
Downhill (STC) Sun 4:15
Mr. Vampire III (STC) Fri 9:15
Night of the Creeps (STC) Fri 11:15
The Pleasure Garden (STC) Sun 2
Poltergeist (STC) Fri 7
Porn Star: The Legend of Ron Jeremy (STC) Wed 7
A Thousand Times Goodnight (STC) Sat 4-9:30 Sun 7

Varsity 55 Bloor St. W.,

Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri-Sun 1:40-4:35-7:30-10:30 Mon-Tue 1:10-4:05-7-10 Wed 1:10-4:05-6:55-9:55 Thu 1:10-4:05-7-9:55 Fri-Sun 12:40-3:35-6:20-9:05 Mon-Thu 12:40-3:35-6:20-9:10
Fury (14A) Fri 7:25-10:30 Sat-Sun 1:20-4:20-7:25-10:30 Mon-Wed 1:20-4:20-7:25-10:25 Thu 12:20-3:20-10:25 Fri-Thu 12:30-3:25-6:30-9:30
Gone Girl (14A) Fri-Sun 12:20-3:30-6:45-10 Mon-Thu 12:25-3:40-6:50-10:10
Interstellar (PG) No Passes Tue 8 No Passes Wed-Thu 2-6:30-10
The Judge (14A) Fri-Sun 12:15-3:20-6:25-9:35 Mon 12:20-3:20-6:35-9:40 Tue 12:20-3:20 Tue 1-4
Maps to the Stars (STC) Fri 1:30-4:15-7:10-10:30 Sat 1:15-4-7-10:10 Sun 1:30-4:15-7:10-10:10 Mon-Thu 1:35-4:25-7:10-10:05
The Skeleton Twins (14A) Fri 4:05-6:50-9:15 Sat-Sun 1:50-4:05-6:50-9:15
St. Vincent (14A) Fri-Sun 12:10-2:40-5:10-7:40-10:15 Mon 2:15-4:45-7:15-9:45 Tue 7:15-9:45 Wed-Thu 2:15-4:45-7:15-9:45 Fri-Sun 2-4:30-7:05-9:45 Mon-Thu 1:40-4:10-6:40-9:20
Whiplash (14A) Fri 12:10-2:45-5:15-7:50-10:25 Sat 12:20-2:55-5:20-7:55-10:25 Sun 12:10-2:45-5:15-7:50-10:25 Mon-Thu 12:20-2:50-5:15-7:45-10:20 Fri-Sun 2:15-4:45-7:20-10:05 Mon-Thu 2:20-4:50-7:20-9:50

Canada Square 2200 Yonge St.

The Good Lie (14A) Fri 3:50-6:20-9 Sat-Sun 1:20-3:50-6:20-9 Mon-Thu 5-7:30
The Green Prince (PG) Fri-Sun 6:50-9:10 Mon-Thu 8:20
The Maze Runner (PG) Fri 4:10 Sat-Sun 1:30-4:10 Mon-Thu 5:40
Mommy (14A) Fri 3:30-6:30-9:30 Sat-Sun 12:30-3:30-6:30-9:30 Mon-Thu 5-8
My Old Lady (PG) Fri 3:30-6-8:30 Sat-Sun 1-3:30-6-8:30 Mon-Thu 5:10-7:40
Ouija (14A) Fri 4:20-6:45-9:20 Sat-Sun 2-4:20-6:45-9:20 Mon-Thu 6:10-8:30
Pride (14A) Fri 3:20-6:10-8:50 Sat-Sun 12:40-3:20-6:10-8:50 Mon-Thu 5:10-7:50
The Skeleton Twins (14A) Fri 4-6:20-8:40 Sat-Sun 1:40-4-6:20-8:40 Mon-Thu 5:50-8:10
The Trial (14A) Fri 3:40-6:40-9:30 Sat-Sun 12:50-3:40-6:40-9:30 Mon-Thu 5:30-8:20

Mt. Pleasant Theatre 675 Mt.Pleasant Rd.

Magic in the Moonlight (PG) Fri-Sat 7-9 Sun 4:30-7 Tue-Thu 7
No Films Showing Today (STC) Mon

Regent Theatre 551 Mt.Pleasant Rd.

1,000 Times Good Night (STC) Fri 7 Sat 4:30-9:15 Sun 4:30 Tue-Wed 7
Chef (14A) Fri 9:15 Sat-Sun 7
No Films Showing Today (STC) Mon Thu

Yonge-Eglinton Centre 2300 Yonge St.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 12:45-2:55-5:15-7:50-10:05 Sat 12:45-2:55-5:15-7:40-10:05 Sun 12:45-2:55-5:15-7:50-10:05 Mon-Tue 12:40-2:50-5-7:40-9:55 Wed 12:40-2:50-5-7:50-10 Thu 12:40-2:50-5-10:20
Big Hero 6 3D (PG) Thu 7-9:50
The Book of Life (G) Fri 12:20 Sun 12:20 Mon-Tue 1:05 Star & Strollers Screening Wed 1 Thu 1:05
The Book of Life 3D (G) Fri 2:40-5:05-7:35-9:55 Sat 5:05-7:30-9:55 Sun 2:40-5:05-7:35-9:55 Mon-Tue 3:30-6:35-9:25 Wed 3:30-10:20 Thu 3:30
Fury (14A) Fri-Sun 1:05-4:10-7:20-10:30 Mon-Wed 12:55-4:10-7:20-10:20 Thu 7:15-10:20 Thu 12:55-4:10
Gone Girl (14A) Fri-Sun 12:15-3:30-6:50-10:10 Mon-Thu 12:30-3:40-6:55-10:15
Interstellar (PG) No Passes Thu 8
John Wick (14A) Fri 12:35-3:05-5:35-8:05-10:35 Sat 12:35-3:05-5:35-8:10-10:45 Sun 12:35-3:05-5:35-8:05-10:35 Mon-Tue 1:45-4:50-7:40-10:05 Wed 4:50-7:40-10:05 Thu 1:45-4:50-7:35-10:05 Star & Strollers Screening Wed 1
The Judge (14A) Fri 12:30-3:40-7:10-10:25 Sat 3:40-7:10-10:25 Sun 3:20-6:40-10 Mon-Tue 12:30-3:50-7-10:20 Wed 12:30-3:50-7-9:40 Thu 12:25-3:30
Maps to the Stars (STC) Fri 1:15-4:20-7:30-10:15 Sat 1:15-4-7-9:45 Sun 1:15-4:20-7:30-10:15 Mon-Wed 1:25-4:30-7:30-10:10 Thu 1:25-4:30-7:25-10:10
The Metropolitan Opera: Carmen (STC) Sat 12:55
National Theater Live: Of Mice and Men (STC) Thu 7
Nightcrawler (14A) Fri 12:55-3:50-7-9:50 Sat 12:25-5:05-7:50-10:45 Sun 12:55-3:50-7-9:50 Mon-Thu 1:15-4-6:45-9:35
St. Vincent (14A) Fri 12:15-2:45-5:25-8-10:35 Sat 12-2:35-5:25-8-10:40 Sun 12:15-2:45-5:25-8-10:35 Mon-Thu 1:35-4:20-7:10-9:45
Vikings From the British Museum (STC) Sun 12:55 Wed 7:30

Yonge & Dundas 24 10 Dundas St East

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sat 2:15-4:20-6:25-8:35-10:45 Sun 12:05-2:15-4:20-6:25-8:35-10:45 Mon-Tue 8:35-10:45 Wed 8-10:45 Thu 8:35-10:45
Before I Go to Sleep (14A) Fri 4:05-6:20-8:40-11:05 Sat-Sun 1:35-4:05-6:20-8:40-11:05 Mon-Wed 1:55-4:25-8:40-11:05 Thu 4:25-8:40-11:05 Star & Strollers Screening Thu 2
The Best of Me (PG) Fri 3:10-5:50-8:30-11:10 Sat-Sun 12:20-3:10-5:50-8:30-11:10 Mon-Tue 3:10-5:50-8:30-11:10 Wed 3:10-8:30-11:10 Thu 3:10-5:50-8:30-11:10
Big Hero 6 3D (PG) Thu 7-10:20
The Book of Life (G) Fri 2:45 Sat-Sun 12:45 Mon-Thu 2:45
The Book of Life 3D (G) Fri 5:40-8-10:20 Sat-Sun 3:15-5:40-8-10:20 Mon-Wed 5:40-8-10:20 Thu 5:40-8
The Boxtrolls (G) Fri 2:40-8:15 Sat 8:15 Sun 1:15-3:35-8:15 Mon-Tue 8:15
The Boxtrolls 3D (G) Fri-Sun 5:55-10:30 Mon-Thu 10:30
Breakup Buddies (14A) Fri 2:05-4:50-7:50-10:35 Sat-Sun 1:50-4:50-7:50-10:35 Mon 7:40-10:35 Tue-Thu 7:50-10:35
David Bowie Is (PG) Thu 5-7:30
Dr. Cabbie (PG) Fri-Thu 10:25
Fury (14A) Fri 3-6-9 Sat-Sun 12-3-6-9 Mon-Thu 6-9 Fri 3:50-7-10:50 Sat-Sun 12:30-3:50-7-10:50 Mon-Wed 3:35-6:45-10:35 Thu 3:35
Fury: The IMAX Experience (14A) Fri 4-7-10 Sat-Sun 1-4-7-10 Mon 4-7:05-10 Tue-Thu 4-7-10
Gone Girl (14A) Fri 2:30-6-9:30 Sat-Sun 1:30-2:30-6-9:30 Mon-Thu 2:15-5:45-9:15
Guardians of the Galaxy (PG) Fri 1:50 Sat 12:50-4:15 Sun 12:50-4:20 Mon-Thu 1:50-4:45
Guardians of the Galaxy 3D (PG) Fri 10:55 Sat 7:10-10:55 Sun 7:10-10:05 Mon-Thu 7:45-10:55
Happy New Year (PG) Fri 1:50-5:35-9:20 Sat 12:30-4:15-8:20 Sun 12:15-4:15-8:20 Mon-Thu 9:20 Fri 1:45-5:30-9:15 Sat-Sun 1:10-5:10-9:10 Mon-Thu 1:45-5:30-9:15
Interstellar (PG) No Passes Thu 8
John Wick (14A) Fri 4:40-7:30-10:05 Sat-Sun 2-4:40-7:30-10:05 Mon-Thu 4:25-7:15-9:50
Laggies (14A) Fri 3:25-6:40-9:20 Sat-Sun 12:30-3:25-6:40-9:20 Mon-Thu 3:25-6:40-9:20
The Maze Runner (PG) Fri 2:25-5-7:35-10:10 Sat 2:25-5-7:30-10:10 Sun 11:55-2:25-5-7:30-10:10 Mon-Thu 2:25-5-7:35-10:10
Mission: Impossible (STC) Sat 12:30-6:45 Sun 8:45 Mon 1:45-6:15 Tue 5 Wed 4-10
National Theater Live: Of Mice and Men (STC) Thu 1:30-7
National Theatre Live: Frankenstein (Original Casting) (STC) Fri 1:30-7:30
National Theatre Live: Frankenstein (Reverse Casting) (STC) Fri 4:30-10:30
National Theatre Live: Skylight (STC) Sat 3:15-9:30 Sun 3 Mon 9 Tue 1:30-7:30
Nightcrawler (14A) Fri 5:30-8:30-10:30 Sat-Sun 12:20-3-6:30-10:30 Mon-Thu 5:15-8:15-10:15
Ouija (14A) Fri 5-8-11:15 Sat-Sun 12-5-8-11:15 Mon-Thu 4:45-7:45-11
Pride (14A) Fri 3:40-7:35-10:15 Sat-Sun 12:40-3:40-7:35-10:15 Mon-Thu 3:40-7:35-10:15
St. Vincent (14A) Fri 2-4:30-7:05-9:35 Sat-Sun 1:05-3:35-6:05-9:05 Mon-Wed 2-7:05-9:35 Thu 8-10:40 Star & Strollers Screening Thu 2
Super Nani (STC) Fri 1:45-4:40-7:40-10:40 Sat-Sun 1:40-4:40-7:40-10:40 Mon-Thu 1:45-4:40-7:40-10:40
This Is Where I Leave You (14A) Fri 2:20-4:50-7:20 Sat 11:55-7:30 Sun 11:55-2:20-4:50-7:30 Mon-Wed 7:20
Vikings From the British Museum (STC) Sun 12:55-6:30 Mon 4:15 Tue 11 Wed 1:30-7:30

TIFF Bell Lightbox

350 King St. West

2001: A Space Odyssey (PG) Sat 2
The Craft (PG) Fri 10
Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb (PG) Sun 1
Eyes Wide Shut (R) Sat 7:30
Force majeure (14A) Fri-Sun 12-2:45-6:45-9:40 Mon 6:45-9:40 Tue-Thu 12-2:45-6:45-9:40
The Homesman (STC) Sun 10
Killer's Kiss (PG) Tue 8:45
The Killing (PG) Thu 9
Kubrick Shorts (STC) Tue
Listen Up Philip (14A) Fri 12:20-3:30-7:15-9:45 Sat 7:15-9:50 Sun 3:10-9:35 Mon 7:15-9:40 Tue 12:20-3:30 Wed 3:30-9:35 Thu 12:45-3:30-9:35
Lolita (14A) Sun 6:30
Maps to the Stars (STC) Fri 12:30-2-3-4:30-7-9:30 Sat 12:30-3-7-9:30 Sun 12:30-5:30-7-8:30-9:30 Mon 7-9:30-10:15 Tue 12:30-3-4:30-7:05-9:35 Wed 12:30-3-7:05-9:35 Thu 12:30-3-7-9:30
Model Shop (PG) Sun 3:30
Night of the Living Dead (14A) Sat 7
The Shining (R) Fri 6:30
Soigne ta Droite (14A) Tue 6:30
The Tale of the Princess Kaguya (PG) Fri-Sun 12:15-3:15 Mon 7:20-9:50 Tue 12:15-3 Wed 1-4 Thu 12:15-3:10 Fri 6:40-9:30 Sat 6:30-9:45 Sun 6:40-9:45 Wed 6:30-9:15 Thu 6:05
Vladimir and Rosa (14A) Thu 6:30

Albion Cinemas 1530 Albion Rd.

Happy New Year (PG) Fri 3:30-6-9:30 Sat-Sun 12:10-3:30-6-9:30 Mon-Thu 3:30-6-9:30
Yoddha: The Warrior (PG) Fri 3:15-7-9:30 Sat-Sun 12:30-3:15-7-9:30 Mon-Thu 3:30-7-9:30

Queensway 1025 The Queensway

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 2:45-5:15-7:40-9:50 Sat 12:25-2:45-5:15-7:40-9:50 Sun-Thu 2:45-5:15-7:40-9:50
Before I Go to Sleep (14A) Fri-Sat 12:50-3:15-5:45-8:15-10:45 Sun-Mon 1-3:25-6:20-9 Tue 2:20-4:55-8:05-10:30 Wed 2-4:25-6:45-9:10 Thu 2:20-4:55-8:05-10:30
The Best of Me (PG) Fri 3:20-9:10 Sat 5-11 Sun 3:20-9:10 Mon-Wed 4:50-10:30 Thu 4:50
Big Hero 6 3D (PG) Thu 7:15-10:10
Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri-Sat 2:15-5:05-8-11 Sun-Tue 1:15-4:10-7:25-10:25 Wed 4:10-7:25-10:25 Thu 1:15-4:10-7:25-10:25 Fri 4:20-7:30-10:45 Sat-Sun 1:15-4:20-7:30-10:45 Mon-Thu 4:20-7:30-10:30 Star & Strollers Screening Wed 1
The Book of Life (G) Fri 1:35 Sat 11:20 Sun-Thu 1:35
The Book of Life 3D (G) Fri 4-6:35-9:15 Sat 2-4:35-7:05-9:30 Sun-Thu 4-6:35-9:15
Dracula Untold (14A) Fri 12:40-3-5:20-7:50-10:20 Sat 12:40-5:20-7:50-10:15 Sun-Wed 2:15-4:40-7:50-10:20 Thu 12:40-3-9:45
The Equalizer (18A) Fri 12:45-3:45-6:55-10:05 Sat 3:45-6:55-10:05 Sun-Tue 12:45-3:45-6:55-10:05 Wed 12:50-3:45-6:55-10:05 Thu 12:45-3:45-10:05
Fury (14A) Fri 12:25-3:30-6:45-10 Sat 11-1:55-6:30-9:45 Sun 12:25-3:30-6:45-10 Mon-Wed 12:25-3:30-6:40-9:45 Thu 12:25-3:30-6:40-10:10 Fri 2:30-6-9:20 Sat-Sun 2-6-9:20 Mon-Wed 2:45-6-9:15 Thu 2:45-6
Gone Girl (14A) Fri 2:50-6:30-10:15 Sat-Sun 12:20-2:50-6:30-10:15 Mon-Thu 3-6:30-10 Fri-Sun 12:15-3:40-7:10-10:35 Mon-Wed 12:35-3:55-7:10-10:30 Thu 10:15 Thu 12:35-3:45
Interstellar (PG) No Passes Thu 9:15 No Passes Thu 8
John Wick (14A) Fri 1:10-3:50-6:40-9:20 Sat 11:15-2:05-4:55-7:45-10:25 Sun 1:10-3:50-6:40-9:20 Mon-Tue 1:10-3:50-6:30-9:20 Wed 3:50-6:30-9:20 Thu 1:10-3:50-6:30-9:20 Star & Strollers Screening Wed 1
The Judge (14A) Fri 1-4:10-7:35-11 Sat 11:50-3:10-6:40-10 Sun 12-3:10-6:30-9:45 Mon-Thu 12:30-3:40-6:50-10
Maps to the Stars (STC) Fri 1:50-4:30-7:20-10:10 Sat 1:35-4:25-7:20-10:10 Sun-Thu 1:50-4:30-7:20-10:10
The Maze Runner (PG) Fri 12:30-6:15 Sat 8:05 Sun 6:15 Mon-Tue 2:10-7:45 Wed 2:10 Thu 2:10-7:30
The Metropolitan Opera: Carmen (STC) Sat 12:55
National Theater Live: Of Mice and Men (STC) Thu 7
Nightcrawler (14A) Fri-Sun 1:30-4:40-7:30-10:30 Mon-Wed 12:45-3:35-6:25-9:35 Thu 6:55 Thu 1:30-4:40
Ouija (14A) Fri-Sat 1:05-3:25-6-8:30-10:55 Sun 12:30-3:05-6-8:30 Mon-Tue 2:30-5-7:35-9:55 Wed 2:30-5-7:45-9:55 Thu 2:30-5-7:35-9:55 Fri 3:20-6-8:45 Sat-Sun 12:45-3:20-6-8:45 Mon-Wed 3:30-6-8:45 Thu 3:15-5:45
Rango (PG) Sat 11
St. Vincent (14A) Fri 1:40-4:20-7-9:40 Sat 11:05-1:40-4:20-7-9:40 Sun 1:40-4:20-7:10-10:30 Mon-Thu 1:40-4:20-7-9:40 Fri 4-7-9:50 Sat-Sun 12-4-7-9:50 Mon-Thu 4-7-9:45
Vikings From the British Museum (STC) Sun 12:55 Wed 7:30

Woodbine Centre 500 Rexdale Blvd.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Wed 1:10-3:50-6:55-9:15 Thu 1:10-3:50-6:55
Annabelle (14A) Fri-Thu 3:45-9:25
Big Hero 6 (PG) Thu 7-9:30
The Book of Life (G) Fri-Wed 1:20-4:10-7:05-9:20 Thu 1:20-4:10
Dracula Untold (14A) Fri-Thu 1:05-6:50
Fury (14A) Fri-Thu 12:45-3:40-6:40-9:35
Interstellar (PG) Thu 9
John Wick (14A) Fri-Thu 1-4-7-9:45
Nightcrawler (14A) Fri-Thu 12:55-3:55-6:45-9:30
Ouija (14A) Fri-Thu 1:15-4:05-7:10-9:40

Kingsway Theatre 3030 Bloor St. West

030 Bloor St. West, 416-232-1939
The 100-Year-Old Man Who Climbed Out the Window and Disappeared (14A) Fri-Thu 2:50
20,000 Days on Earth (14A) Sat 12:35 Mon 12:35 Wed 12:35
Altman (14A) Sat 11 Mon 11 Wed 11
Bj`rk: Biophilia Live (G) Sat 7:15 Mon 7:15 Wed 7:15
Boyhood (14A) Fri-Thu 8:55
Chef (14A) Fri 2:10 Sun 2:10 Tue 2:10 Thu 2:10
God Help the Girl (14A) Sat 2:10 Mon 2:10 Wed 2:10
The Hundred-Foot Journey (PG) Fri-Thu 12:55
Ida (PG) Fri 11 Sun 11 Tue 11 Thu 11
The Irish Pub (STC) Fri-Thu 4:05
Love Is Strange (14A) Sun-Thu 10:45
My Old Lady (PG) Fri-Thu 11:15-5:45
Pet Sematary (STC) Fri-Sat 10:45
Pride (14A) Fri-Thu 2:50-7
The Skeleton Twins (14A) Fri-Thu 9:15
These Final Hours (18A) Fri 7:15 Sun 7:15 Tue 7:15 Thu 7:15
The Two Faces of January (PG) Fri-Thu 5:30
Walking the Camino: Six Ways to Santiago (G) Fri 12:35 Sun 12:35 Tue 12:35 Thu 12:35

Humber Cinema
2442 Bloor St. West

The Book of Life (G) Fri 3:30-7-9:25 Sat-Sun 1:15-3:30-7-9:25 Mon-Thu 3:30-7-9:25 Mon 1
Fury (14A) Fri 3:50-6:40-9:45 Sat-Mon 1-3:50-6:40-9:45 Tue-Wed 3:50-6:40-9:45 Thu 3:50
Gone Girl (14A) Fri 6:30-9:35 Sat-Mon 2:30-6:30-9:35 Tue-Thu 6:30-9:35
Interstellar (PG) Thu 8
St. Vincent (14A) Fri 4:15-6:50-9:10 Sat-Mon 1:30-4:15-6:50-9:10 Tue-Thu 4:15-6:50-9:10

Beach Cinemas
1651 Queen St. E.,

The Book of Life (G) Sat-Sun 12:30-2:50
The Book of Life 3D (G) Fri-Sun 5:15-7:30-9:50 Mon-Thu 7:30-9:50
Fury (14A) Fri 4-7:10-9:40 Sat 7:10-10:15 Sun 12:40-4-7:10-9:40 Mon-Thu 7:10-9:40
Gone Girl (14A) Fri 3:30-6:50-9:15 Sat-Sun 1-3:15-6:50-9:15 Mon-Thu 6:50-9:15
John Wick (14A) Fri 4:20-6:40-10:10 Sat-Sun 12:50-4:20-6:40-10:10 Mon-Thu 6:40-10:10
The Metropolitan Opera: Carmen (STC) Sat 12:55
Nightcrawler (14A) Fri 4:10-7-10 Sat 12:40-3:40-7-10 Sun 1:15-4:10-7-10 Mon-Thu 7-10
St. Vincent (14A) Fri 3:40-7:20-10:15 Sat 1:30-4-7:20-9:40 Sun 1:30-3:40-7:20-10:15 Mon-Thu 7:20-10:15

Empress Walk
5095 Yonge St.,

Before I Go to Sleep (14A) Fri 3:10-5:35-8:05-10:30 Sat 12:50-3:10-5:35-8:05-10:30 Sun 3:10-5:35-8:05-10:25 Mon-Thu 4:30-6:45-9:45
Big Hero 6 3D (PG) Thu 7:30-10:05
Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri 2:10-4:55-7:40-10:35 Sat 1:20-4:10-7:10-10 Sun 1:20-4:15-7:10-10 Mon 4-7:40-10:20 Tue-Thu 4:15-7:10-10
The Book of Life (G) Fri 2:45-7:25 Sat 7:50 Sun 1:15-7:50 Tue 7:50
Dracula Untold (14A) Fri 5:05-9:55 Sat 5:30-10:35 Sun 5:25-10:10 Mon 5:25-10:25 Tue 5:25-10:10 Wed 4:25-10:10 Thu 5:25
Fury (14A) Fri 3:50-6:55-10:10 Sat 12:35-3:50-6:55-10:10 Sun 1:05-4:05-7:20-10:20 Mon-Thu 4:05-7:20-10:20
Gone Girl (14A) Fri 4-7:15-10:45 Sat 12:45-4-7:15-10:45 Sun 2:05-3:45-7-10:15 Mon-Tue 4-7:15-10:30 Wed 4-7-10:30 Thu 4-7:20-10:30
Interstellar: The IMAX Experience (PG) No Passes Thu 9
John Wick: The IMAX Experience (14A) Fri 2:55-5:20-8-10:40 Sat 12:30-2:55-5:20-8-10:40 Sun 2:55-5:20-8-10:30 Mon-Wed 4:50-7:35-10:05 Thu 4-6:25
The Judge (14A) Fri 3:45-7-10:15 Sat 7-10:15 Sun-Thu 4:10-7:25-10:30
The Metropolitan Opera: Carmen (STC) Sat 12:55
National Theater Live: Of Mice and Men (STC) Thu 7
Nightcrawler (14A) Fri 2-4:40-7:30-10:25 Sat-Sun 1:45-4:40-7:30-10:25 Mon-Wed 4:40-7:30-10:25 Thu 4:40-7:40-10:25
Ouija (14A) Fri 3:15-5:30-7:55-10:20 Sat-Sun 1-3:15-5:30-7:55-10:20 Mon-Wed 4:35-7-9:55 Thu 4:35-10:30
St. Vincent (14A) Fri 2-4:30-7:05-9:50 Sat-Sun 1:30-4:20-7:05-9:50 Mon-Thu 4:20-7:05-9:50
Vikings From the British Museum (STC) Sun 12:55 Wed 7:30

SilverCity Yorkdale 6
3401 Dufferin St.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sat 12-2:15-4:30-6:40-9 Sun 12-2:10-4:30-6:40-9 Mon-Thu 1:30-3:50-6:30-9
Annabelle (14A) Fri-Sat 1:30-7:50 Sun 1:45-7:20 Mon-Tue 1:50-7:50 Wed 1:50 Thu 1:20
The Best of Me (PG) Fri-Sat 1:15-4:10-7:20-10:05 Sun 1:15-4-6:55-9:50 Mon-Wed 1:20-4:10-6:55-9:45 Thu 1:50-4:40
Big Hero 6 3D (PG) Thu 7:10-9:45
The Book of Life (G) Fri 1:45 Sat 11:30-1:50 Sun 12-2:20 Mon-Thu 1:40
The Book of Life 3D (G) Fri-Sat 4:20-7-9:30 Sun 4:40-7:10-9:40 Mon-Tue 4:30-7:10-9:40 Wed 4:30-7:50-9:40 Thu 4:30-7:10-9:40
Dracula Untold (14A) Fri 2:30-5-7:30-10 Sat 11:45-2:30-5-7:30-10 Sun 2-5-7:40-10:05 Mon-Thu 2-5-7:40-10
The Equalizer (18A) Fri-Sat 4:40-10:20 Sun 4:20-9:45 Mon-Wed 4:40-10:15 Thu 4
Fury (14A) Fri-Sat 12:45-4-7:10-10:25 Sun 12:45-3:50-7-10:05 Mon-Thu 1-4-7-10:05
Gone Girl (14A) Fri-Sat 12:15-3:30-6:50-10:15 Sun 12:15-3:30-6:50-10:05 Mon-Thu 3:40-9:30 Mon-Thu 1-6:45
Interstellar (PG) No Passes Thu 8
John Wick (14A) Fri-Sat 12:30-3-5:30-8-10:35 Sun 1:30-4:50-7:50-10:30 Mon-Thu 1:10-4:20-7-10:10
Nightcrawler (14A) Fri 2-4:50-7:40-10:30 Sat 11:15-2-4:50-7:40-10:30 Sun 1-4:10-7:15-10:10 Mon-Thu 1:20-4:10-7:20-10:15
Ouija (14A) Fri-Sat 1-3:15-5:45-8:10-10:40 Sun 12:30-2:50-5:10-7:30-9:55 Mon-Wed 2:10-4:50-7:30-9:55 Thu 7:30-9:50 Thu 2:10-4:50
Rango (PG) Sat 11

Silvercity Fairview
1800 Sheppard Ace. E.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 2:40-4:50-6:55-9:30 Sat 11:10-12:20-2:40-4:50-6:55-9:30 Sun 2:20-4:40-7:10-9:20 Mon 2:20-4:30-6:35-9:20 Tue 2:35-4:25-6:30-9:15 Wed 2:20-4:30-9:30 Thu 2:20-4:30-7:15-9:25
Big Hero 6 3D (PG) Thu 7-9:40
The Book of Life (G) Fri 1:20 Sat 11:40 Sun-Mon 1:50 Tue 2:05 Wed-Thu 1:50
The Book of Life 3D (G) Fri 4:30-6:50-9:50 Sat 2:10-4:30-6:50-9:50 Sun-Tue 4:10-6:30-9:25 Wed 4:10-6:50-9:25 Thu 4:10-6:45-9:20
Dracula Untold (14A) Fri 1:40-4:40-7:05-9:40 Sat 11:20-1:40-4:40-7:05-9:40 Sun 4:20-6:45-9:30 Mon-Tue 1:20-4:20-6:45-9:30 Wed 1:20-4:20-6:45-9:20 Thu 1:20-4:20
Fury (14A) Fri-Sat 1:10-4:10-7:15-10:20 Sun-Tue 12:50-3:50-7-10 Wed 3:50-7-9:55 Thu 12:55-3:50-6:55-9:55 Star & Strollers Screening Wed 12:55
Gone Girl (14A) Fri-Sat 1:20-3:50-7-10:15 Sun-Mon 1-3:30-6:40-9:50 Tue 1:15-3:45-6:55-10:05 Wed-Thu 1:30-3:30-6:40-9:50
Interstellar (PG) No Passes Tue 8 No Passes Wed-Thu 2:50-6:30-10
John Wick (14A) Fri 2:30-5:10-7:40-10:10 Sat 1:25-5:10-7:40-10:10 Sun-Mon 2:10-4:50-7:20-9:45 Tue 2:25-5:05-7:35-10 Wed-Thu 2:10-4:50-7:20-9:45
The Judge (14A) Fri 1-4-7:20-10:25 Sat 4-7:20-10:25 Sun-Mon 12:40-3:40-6:50-9:55 Tue 1-3:55
The Metropolitan Opera: Carmen (STC) Sat 12:55
Nightcrawler (14A) Fri-Sat 1:30-4:20-7:10-10 Sun-Mon 1:10-4-6:55-9:40 Tue 1:10-4-6:50-9:35 Wed 1:10-4-6:55-9:40 Thu 1:10-4-6:50-9:35
Ouija (14A) Fri 2:20-5-7:30-10:05 Sat 11:50-2:20-5-7:30-10:05 Sun-Mon 2-4:40-7:10-9:35 Tue 2:15-4:55-7:25-9:50 Wed 4:40-7:10-9:35 Thu 1-4:40-7:10-9:30 Star & Strollers Screening Wed 1
Rango (PG) Sat 11
Vikings From the British Museum (STC) Sun 12:55 Wed 7:30

Coliseum Scarborough
300 Borough Dr.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 2:30-4:55-7:25 Sat 12:15-2:30-4:55-7:25 Sun-Wed 2:30-4:55-7:25 Thu 1:30-3:55
Annabelle (14A) Fri 1:55-7:35-9:40 Sat-Sun 7:35-9:40 Mon-Tue 1:55-7:35-9:40 Wed 1:25-9:40 Thu 1:55
Big Hero 6 3D (PG) Thu 7-9:45
The Book of Life (G) Fri 1:45 Sat 11:10-1:45 Sun-Thu 1:45
The Book of Life 3D (G) Fri-Thu 4:15-6:55-9:30
Dracula Untold (14A) Fri-Thu 2:25-5-7:30-10:05
The Equalizer (18A) Fri-Tue 4:20-10 Wed 3:55-10:20 Thu 4:20
Fury (14A) Fri 12:55-4:05-7:10-10:15 Sat 12:45-4:05-7:10-10:15 Sun-Wed 12:55-4:05-7:10-10:15 Thu 12:50-3:50-6:45-10:15
Gone Girl (14A) Fri 3-6:20-9:45 Sat 11:30-3-6:20-9:45 Sun-Wed 3-6:20-9:45 Thu 3-6:15-9:40
Interstellar (PG) No Passes Thu 8
John Wick (14A) Fri-Thu 1:50-4:30-7:20-10
Maps to the Stars (STC) Fri 1:20-4:10-7:05-9:50 Sat 11:05-1:40-7:05-9:50 Sun-Thu 1:20-4:10-7:05-9:50
The Maze Runner (PG) Fri-Wed 1:40-4:35-7:20-10:10 Thu 1:05-3:50-10:10
The Metropolitan Opera: Carmen (STC) Sat 12:55
National Theater Live: Of Mice and Men (STC) Thu 7
Nightcrawler (14A) Fri-Wed 2-4:50-7:40-10:30 Thu 7:35-10:30 Thu 2-4:50
Ouija (14A) Fri 3:10-5:35-8-10:25 Sat 12:40-3:10-5:35-8-10:25 Sun-Thu 3:10-5:35-8-10:25
Rango (PG) Sat 11
The Trial (14A) Fri-Thu 1-4-7:15-10:20
Vikings From the British Museum (STC) Sun 12:55 Wed 7:30

Eglinton Town Centre
1901 Eglinton Ave. E.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sun 2:55-5:10-7:20-9:30 Mon-Thu 5:10-7:20-9:30
Annabelle (14A) Fri 2:40-5:20-7:50-10:25 Sat 5:20-7:50-10:25 Sun 4-6:45-9:20 Mon-Wed 5:15-7:45-10:20 Thu 2:50-5:40
Bang Bang! (PG) Fri-Sat 10:20 Sun-Wed 10 Thu 9:55
Before I Go to Sleep (14A) Fri 12:40-3-5:20-7:45-10:10 Sat 12:35-3-5:20-7:45-10:10 Sun 12:25-2:50-5:15-7:40-10:05 Mon-Tue 5:05-7:30-9:55 Wed 5:05-7:25-9:45 Thu 2:20-4:40-7:05-9:25 Star & Strollers Screening Thu 2
The Best of Me (PG) Fri-Sun 10 Mon-Tue 9:45 Wed 9:55
Big Hero 6 3D (PG) Thu 7-9:45
The Book of Life (G) Fri 2:30 Sat-Sun 12:10-2:35 Thu 2:30
The Book of Life 3D (G) Fri-Sat 5-7:30-9:55 Sun-Thu 5-7:25-9:50
The Boxtrolls (G) Fri 2:35 Sat 12:05-2:35 Sun 12:15-2:40 Thu 2:40
The Boxtrolls 3D (G) Fri-Sat 5-7:25 Sun 5:05-7:30 Mon-Tue 4:50-7:15 Wed 4:20 Thu 5:05-7:35
David Bowie Is (PG) Thu 7:30
Dracula Untold (14A) Fri 1-3:20-5:40-8:05-10:30 Sat 1-3:25-5:50-8:10-10:35 Sun 12:50-3:10-5:35-8-10:20 Mon-Thu 5:45-8:05-10:25
The Equalizer (18A) Fri-Sun 1:10-4:10-7:10-10:15 Mon-Thu 4:10-7:10-10:15
Fury (14A) Fri-Sat 1:15-4:25-7:35-10:45 Sun 12:45-3:55-7-10:05 Mon-Thu 3:50-7-10:10
Gone Girl (14A) Fri 12:45-4-7:20-10:45 Sat 12-3:20-6:50-10:15 Sun 12:20-3:35-6:55-10:15 Mon-Thu 3:40-6:55-10:15
Happy New Year (PG) Fri 3:05-6:45-10:30 Sat 11:30-3:05-6:45-10:30 Sun 1-5-9 Mon-Wed 5-9 Thu 3:10-9
Interstellar (PG) No Passes Thu 8:15
John Wick (14A) Fri 2:50-5:25-8-10:40 Sat 12:20-2:50-5:25-8-10:40 Sun 12:30-3-5:30-8-10:30 Mon-Wed 5:30-8-10:30 Thu 3-5:30-8-10:30
The Judge (14A) Fri 12:50-3:55-7:05-10:20 Sat 12:25-3:40-6:55-10:05 Sun 12:45-3:30-6:40-9:55 Mon-Tue 3:45-6:50-10 Wed 3:45-6:45-9:40 Thu 4:15-6:45-9:40
The Maze Runner (PG) Fri 1:55-4:45-7:30 Sat 11:15-2-4:45-7:30 Sun 1:40-4:25-7:15 Mon-Wed 4:25-7:15 Thu 4
The Metropolitan Opera: Carmen (STC) Sat 12:55
Nightcrawler (14A) Fri 2-4:50-7:40-10:35 Sat 11:15-2-4:50-7:40-10:35 Sun 1:45-4:40-7:35-10:25 Mon-Wed 4:40-7:30-10:25 Thu 10 Thu 2:10-5:15
Ouija (14A) Fri 1:05-3:30-5:50-8:15-10:40 Sat 12:30-2:50-5:50-8:15-10:40 Sun 12:35-2:55-5:20-7:45-10:10 Mon-Wed 5:20-7:40-10:05 Thu 2:45-5:20-7:40-10:05 Star & Strollers Screening Thu 2
Rango (PG) Sat 11
St. Vincent (14A) Fri 2:45-5:15-7:55-10:25 Sat 12:15-2:45-5:15-7:55-10:25 Sun 12:15-2:45-5:15-7:55-10:30 Mon-Wed 5:15-7:55-10:30 Thu 2:25-5:15-7:55-10:30
Vikings From the British Museum (STC) Sun 12:55 Wed 7:30

Cineplex VIP Cinemas Don Mills, 12 Marie Labatte Road

Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri 3-6-9:30 Sat 12-3-6-9:30 Sun 12-3:30-6:30-9:45 Mon-Wed 2:45-5:30-8:45 Thu 2:20-5:30-8:45
Gone Girl (14A) Fri-Sat 2-6:30-10:30 Sun 2-5:30-9:15 Mon-Tue 2:20-6-9:45 Wed 2:20-6:30-10:15 Thu 2:40-6:30-9:50
Interstellar (PG) No Passes Thu 8
John Wick (14A) Fri 4-7:10 Sat 12:30-4-7:10 Sun 12:30-4-7:10:15 Mon-Tue 4-7:10:15 Wed 4-7-10:40 Thu 3:30-10:40
The Metropolitan Opera: Carmen (STC) Sat 12:55
National Theater Live: Of Mice and Men (STC) Thu 7
Nightcrawler (14A) Fri 4:30-7:30-11 Sat 1:30-4:30-7:30-11 Sun 1:30-4:30-7:30-10:40 Mon-Tue 4:30-7:30-10:40 Wed 3:15-6-9:15 Thu 4-7:30-10:20
St. Vincent (14A) Fri 2:30-5:30-9 Sat 5:30-9 Sun 3-6-8:45 Mon-Tue 3:30-6:30-9:15 Wed 4:30-9:45 Thu 3-6
Vikings From the British Museum (STC) Sun 12:55 Wed 7:30

401 & Morningside
785 Milner Ave.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 4:55-7:05-9:40 Sat 11:30-12:40-2:45-4:55-7:05-9:40 Sun 12:50-3:10-5:20-7:30-9:30 Mon 5:20-7:30 Tue 4:55-7:05-9:40 Wed-Thu 5:20-7:30
Annabelle (14A) Fri-Sat 10:20 Sun 9:55 Mon 8:30 Tue 10:20 Wed-Thu 8:30
The Best of Me (PG) Fri 4:45-7:40 Sat 1:30-4:45-7:40 Sun 1:40-4:20-7:10 Mon 5:15 Tue 4:45-7:40 Wed-Thu 5:15
The Book of Life (G) Fri 3:20 Sat 11:40-2 Sun 2 Mon 5:25 Tue 3:20 Wed-Thu 5:25
The Book of Life 3D (G) Fri-Sat 4:25-6:50-9:30 Sun 4:40-7:15-9:40 Mon 7:40 Tue 4:25-6:50-9:30 Wed-Thu 7:40
Dracula Untold (14A) Fri 5:25-7:45-10:10 Sat 3-5:25-7:45-10:10 Sun 12:35-3-5:30-7:50-10 Mon 5:45-8 Tue 5:25-7:45-10:10 Wed-Thu 5:45-8
The Equalizer (18A) Fri 4:10-7:10-10:20 Sat 1:15-4:10-7:10-10:20 Sun 1:15-4:10-7:05-10:05 Mon 5:35-8:30 Tue 4:10-7:10-10:20 Wed-Thu 5:35-8:30
Fury (14A) Fri 3:55-7-10 Sat 12:50-3:55-7-10 Sun 1-4-6:55-9:50 Mon 5:20-8:15 Tue 3:55-7-10 Wed-Thu 5:20-8:15
Gone Girl (14A) Fri 3:25-6:40-9:55 Sat 12:10-3:25-6:40-9:55 Sun 12:15-3:25-6:40-9:50 Mon 5:10-8:20 Tue 3:25-6:40-9:55 Wed-Thu 5:10-8:20
John Wick (14A) Fri 5-7:30-10 Sat 11:50-2:30-5-7:30-10 Sun 2:15-4:55-7:25-10 Mon 5:10-7:35 Tue 5-7:30-10 Wed-Thu 5:10-7:35
The Judge (14A) Fri 3:40-6:45-9:50 Sat 12:20-3:40-6:45-9:50 Sun 12:25-3:40-6:45-9:45 Mon 5:15-8:25 Tue 3:40-6:45-9:50 Wed-Thu 5:15-8:25
Nightcrawler (14A) Fri 4:30-7:20-10:05 Sat 11:05-1:45-4:30-7:20-10:05 Sun 1:45-4:30-7:20-10:05 Mon 5:40-8:20 Tue 4:30-7:20-10:05 Wed-Thu 5:40-8:20
Ouija (14A) Fri 5:30-7:50-10:10 Sat 1-3:15-5:30-7:50-10:10 Sun 12:40-2:55-5:10-7:40-9:55 Mon 5:30-7:50 Tue 5:30-7:50-10:10 Wed-Thu 5:30-7:50
Rango (PG) Sat 11

Woodside Cinemas
1571 Sandhurst Circle

Happy New Year (PG) Fri 1-6:15-9:45 Sat-Sun 11:45-6:15-9:45 Mon-Thu 3:45-6-9:30
Kaththi (PG) Fri-Sat 12-3:30-4:15-7-7:30-10:30-10:45 Sun 12-1-3:30-4:15-7-7:30-10:30-10:45 Mon-Thu 3:30-7-10:30
Poojai (STC) Mon-Thu 7:15-10:30
Super Nani (STC) Fri-Thu 3

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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

What are the Terminator producers secretly up to?

NED EHRBAR
Metro in Hollywood

It was probably foolish to have any optimism at all about the new Terminator film due next summer — especially once its title, Terminator Genisys, was revealed. But now any hope for a decent entry into the franchise is gone.

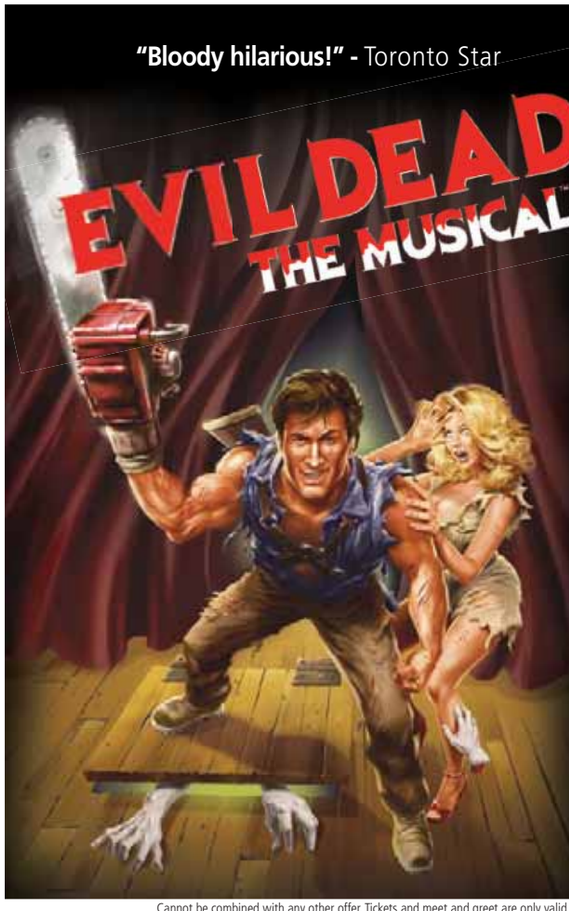
In a first look at the film in Entertainment Weekly, some extremely troubling plot details are revealed: In this edition,

young Sarah Connor (now played by Games of Thrones star Emilia Clarke) "was orphaned by a Terminator at the age of nine. Since then, she's been raised by ... (Arnold) Schwarzenegger's Terminator — an older T-800 she calls Pops — who is programmed to guard rather than kill."

So does this mean that they're undoing the events of the first two films? Which happen to be the only good ones in the franchise? The film's production wrapped in August, but maybe it's not too late to send a screenwriter back in time and fix this.

Though the news does at least feed into my Terminator behind-the-scenes theory: After defying the odds and making an awesome low-budget sci-fi movie followed by a groundbreaking, genre-defining sequel, the producers realized they could never top themselves, so they secretly set out to make each film successively worse. I didn't say it was a good plan.

Is it too late to scrap this movie and just bring back The Sarah Connor Chronicles?



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Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Give dessert a disguise

Zebra Cake. Cutting into this dessert offers a delicious surprise

RICARDO COOKS
Chef Ricardo
Ricardo Magazine

This recipe serves 10. COURTESY RICARDOCUISINE.COM

Ingredients

- 2 1/2 cups (625 ml) unbleached all-purpose flour, sifted
- 2 1/2 tsp (12 1/2 ml) baking powder
- 1/4 tsp (1 ml) salt
- 3 eggs
- 1 1/2 cups (375 ml) sugar
- 1 tsp (5 ml) vanilla extract
- 1 cup (250 ml) canola oil
- 1 cup (250 ml) milk
- 1/4 cup (60 ml) cocoa powder, sifted
- Two 3 tbsp (45 ml) ice cream scoops

Chocolate Ganache

- 1/4 cup (60 ml) warm 34% cream
- 3 oz (85 g) dark chocolate, chopped

Icing

- 1 cup (250 ml) icing sugar
- 1 tbsp (15 ml) water

1. With rack in middle position, preheat oven to 350 F.

2. Butter 8-inch (20 cm) springform pan and line bottom with parchment paper. Set aside.

3. In a bowl, combine flour, baking powder, salt. Set aside.

4. In another bowl, beat eggs with the sugar and vanilla until the mixture lightens and forms a ribbon. Drizzle in the oil while beating. At low speed, add the dry ingredients alternately with the milk until smooth.

5. Divide batter evenly into two separate bowls. Whisk cocoa powder into one of the bowls.

6. With 3 tbsp (45 ml) ice cream scoop, pour chocolate batter in centre of pan and allow to spread 20 seconds. With second ice cream scoop, pour same amount of vanilla batter in centre of chocolate batter. Allow again to spread 20 seconds. Repeat two steps alternately until all batter as been used. Bake 1 hour and 10 minutes or until a toothpick inserted in the centre of cake comes out clean. Let cool for 15 minutes. Unmould from the pan and let cool completely on a wire rack.

Chocolate Ganache

1. In a bowl, pour cream over dark chocolate. Let melt 1 minute. Whisk until smooth. Spread ganache on cake, letting it slightly run down the sides.

Icing

1. In bowl, combine 1 cup (250 ml) of icing sugar with 1 tbsp (15 ml) of water. With pastry bag fitted with small tip, apply spiral of icing on ganache. From centre of spiral, drag tip of a knife outward to form a spider web. **FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S ENGLISH EDITION, WHICH LAUNCHED THIS SEPTEMBER!**

Liquid Assets

An array of ghoulish sips

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

Halloween treats aren't just made for kids.

The variety of All Hallows' Eve-inspired adult libations has never been greater, which means you can have a sip of the season while waiting for fairy princesses and geeks in homemade hazmat suits to come knocking on your door.

Pumpkin beers are all the rage. The Maritimes can get its gourd on thanks to Propeller Brewery's Pumpkin Ale (6x341ml, $13.25). For Ontario, craft beer fans have Great Lakes' Pumpkin Ale (650ml, $4.95). And readers out west can enjoy Howe Sound's Pumpkineater Imperial Pumpkin Ale (1L, $8.75).

SNL veteran Dan Aykroyd ships his Crystal Head Vodka ($44.98 - $54.99) in a spooky bottle shaped like a human skull, making it the ultimate way to Halloween-up your Bloody Caesar.

In wine, the devil is hotter than, well, you know where. The just-released 2012 Diabolica Red ($13.99 - $18.99) is from B.C.'s Okanagan Valley. A merlot-led blend of five grapes, its balanced mix of cherry and red licorice tastes heavenly.

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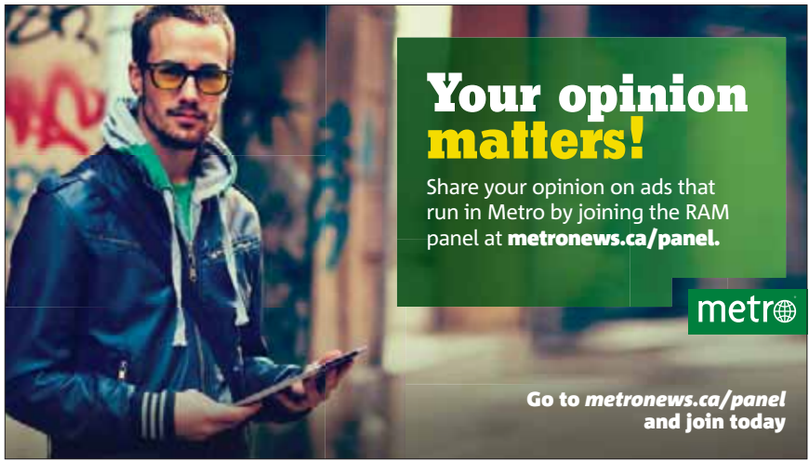
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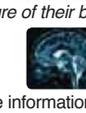

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LeBron grins and bears a loss in return to Cleveland

LeBron James of the Cavaliers looks on after a play in the second quarter against the Knicks on Thursday in Cleveland. Nearly four months since proclaiming "I'm coming home" and shifting the NBA's balance of power, James scored 17 points on 5-for-15 shooting in a 95-90 loss to begin his second tenure with the Cavaliers. The Cavs are back on the court Friday night against the Bulls. JASON MILLER/GETTY IMAGES

Argos stay loose as pressure mounts

CFL. A win over Montreal on Sunday would give Boatmen upper hand in securing a playoff berth

On the final play of practice Thursday, Argonauts wide receiver John Chiles made a circus catch and his teammates whooped it up.

"Did you guys see that?" slotback Chad Owens yelled to anyone within shouting distance. "Did you see that?"

It was fitting that practice would have an uptempo finish with so much at stake, and that Chiles would be the touchdown hero.

With the team's most important game of the season looming — again — on Sunday in Montreal against the Alouettes, the Argos needed something to keep them loose, and Chiles needed a jolt of good karma.

Chiles didn't played well against Montreal on Oct. 18 and fumbled last week against Hamilton.

A win Sunday would secure Toronto the season series, which is the tiebreaker should the Argos and Als finish with identical records. If the Argos finish the regular season by beating Montreal and then Ottawa on Nov. 7, it will take first in the East and host the division final.

Argos running back Steve Slaton breaks a tackle of the Tiger-Cats' Simoni Lawrence for a touchdown on Oct. 25 at Rogers Centre. DAVE SANDFORD/GETTY IMAGES

Last week, it was running back Steve Slaton who had a breakout game, scoring a touchdown and gaining a total of 157 yards to win offensive player of the week honours in the CFL.

A former Sugar Bowl MVP down south with West Virginia and a star with the NFL's Houston Texans, Slaton was out of football for two years before Argos general manager Jim Barker signed him this past April.

As a stay-at-home father with two kids and a wife, Slaton coached youth soccer in Houston while waiting for offers to materialize.

"He stayed in shape waiting for someone to call," Barker explained.

"We had him on our radar. He's been the package we hoped he would be."

Barker compares the five-foot-nine, 208-pound Slaton to former Dallas Cowboys star Emmitt Smith because of his all-around game.

TORSTAR NEWS SERVICE

Quoted

"I've been there twice, so hopefully the next time I get to a championship game, the third time's the charm."

Argos linebacker Matthew Ware, who has played in two Super Bowls in the NFL

NHL

Fleury blanks Kings for his 30th career shutout

Marc-Andre Fleury made 35 saves in his 30th NHL shutout, and Chris Kunitz had two goals in a three-point game to lift the Pittsburgh Penguins to a 3-0 victory over the Los Angeles Kings 3-0 on Thursday night.

Kris Letang scored his first goal of the season, and Evgeni Malkin became the fifth player in team history to register 400 assists as the Penguins used their dominant power play and a steady performance from Fleury to hand the defending champion Kings just their second regulation loss.

Martin Jones made 20 saves for Los Angeles, but the Kings failed to score for the second time in 10 games this season. THE ASSOCIATED PRESS

NBA

Wall stands tall, Wiz top Magic

John Wall had 30 points and 12 assists, and the Washington Wizards held off a late surge to beat the Orlando Magic 105-98 on Thursday night.

Marcin Gortat added 20 points and 12 rebounds. All five starters scored in double figures as Washington earned its fifth straight victory over its division rival.

Nik Vucevic led the Magic with 23 points and 12 rebounds.

Orlando finished with 18 turnovers, matching its total from its season opener, a 101-84 loss to the New Orleans Pelicans on Tuesday. THE ASSOCIATED PRESS

MLB

BoSox sign closer through 2016

The Boston Red Sox have signed closer Koji Uehara for two more years.

The all-star reliever will earn $18 million through 2016.

Uehara joined the Red Sox in 2013 and earned the closer's role midway through the season. He was a key part of the team that won the World Series, striking out Matt Carpenter for the final out in Game 6 last year.

He finished 2014 with a 6-5 record and an ERA of 2.52. THE ASSOCIATED PRESS

Rielly's ascension could usher in new Leafs era

THE HOCKEY NEWS
Adam Proteau
toronto@metronews.ca

Lost amid the ups and downs the Maple Leafs have experienced in the early days of this season is a welcome piece of good news for Toronto fans: Young Morgan Rielly is developing exactly as you'd hope a blue-chip prospect would in his sophomore NHL season.

Although some speculated the 20-year-old Rielly would find year No. 2 tougher than his first (as often is the case with developing NHLers), he's shown no signs of regression through nine games. He leads all Leafs blue-liners in scoring (one goal and four points); he's averaging 19 minutes of ice time per night (including 2:35 each game on the power play); and he's playing fast and smart positional hockey with very few errors.

If Morgan Rielly develops into an elite D-man, the Leafs could have options in readjusting their roster core.
GETTY IMAGES

Many have been wrapped up in the trials and travails of Jake Gardiner, but make no mistake — Rielly is the long-term best bet to shine on Toronto's blue-line. The sooner he ascends to the top pairing, the sooner he makes players like Gardiner and Dion Phaneuf more expendable (read: trade bait).

Lest you think this is putting too much expectation on a young man who was playing in Moose Jaw two years ago, let's be clear, Rielly isn't going to be put on a pedestal as its guiding light for the future. He'll have to earn it, and he's going to make mistakes, and he's going to have to fill out physically to handle the 82-game schedule. He's not going to win Norris Trophies anytime soon, either;

However, as he did in his rookie campaign, Rielly is impressing because he's demonstrating the high-end skills and speed necessary to becoming a defensive force. In the past, the Leafs made a habit of trading away those types of players (or at least, first-round picks that delivered those types of players). But there's no way they're trading Rielly.

In fact, I'd argue Rielly's the Leafs' most untouchable player. That's a testament to what he's already shown in 82 regular-season games — and why Leafs fans should be thrilled for what he can do in the games and years to come.

Advanced stat watch: PDO

All season, we're keeping an eye on this stat — a measure to indicate a team's all-around game that's calculated by adding even strength save percentage and shooting percentage. The Leafs' PDO after nine games fell slightly, from an even 100.0 last week to 99.9 this week. That left them as the NHL's 15th-best PDO team, the same slot they occupied last week. The best PDO team this week was Minnesota at 104.2; the worst was Carolina at 91.9.

Raonic to face Federer in Paris

Milos Raonic of Canada returns the ball to Roberto Bautista-Agut of Spain during their third-round match at the Paris Masters tournament on Thursday in Paris. Raonic defeated Spain's Bautista-Agut 7-5, 7-6 (7) to advance to the quarter-finals, where he'll face world No. 2 Roger Federer of Switzerland. JACQUES BRINON/THE ASSOCIATED PRESS

Building a Better Transit System

Bathurst Street Construction

The TTC and City of Toronto are continuing work to improve transit, road, sidewalk and watermain infrastructure on Bathurst Street. The next phase of construction requires a full closure of the Bathurst Street and Dundas Street West intersection. We encourage the community to support local businesses, which will be open during construction. Access to Toronto Western Hospital, including the emergency department entrance, will be maintained at all times.

What will this mean for TTC customers?

- 511 Bathurst streetcars are being replaced by buses, which are diverting from route due to the intersection closure
- 505 Dundas streetcars are diverting from route
- Expect longer than normal travel times

For more information, visit ttc.ca

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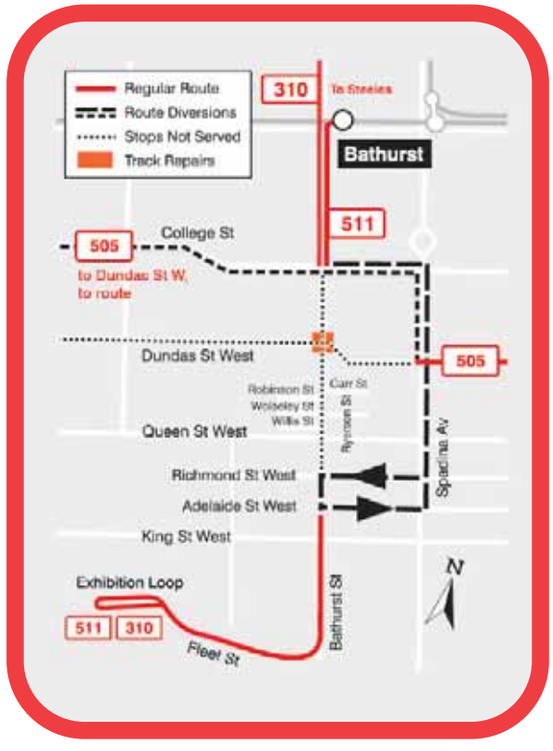

November 3 to November 20, 2014*

- Full intersection closure of Bathurst Street and Dundas Street West
- 511/310 Bathurst replacement buses diverting as follows:
  - Southbound: Bathurst, College, Spadina, Richmond, Bathurst to route
  - Northbound: Bathurst, Adelaide, Spadina, College, Bathurst to route
- 505 Dundas streetcars diverting via Spadina, College, Dundas West to route (no service for stops on Dundas Street West between Spadina Avenue and Lansdowne Avenue)

* timelines subject to change

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AUGMENTED REALITY

Stuck on 12 Across? Scan this image with your Metro News app for today's crossword and Sudoku answers. It's OK. No one's watching.

metro AR

→ See the full instructions on Metro's Voices page.

Horoscopes by Sally Brompton

♈ Aries
March 21 - April 20
You have a reputation for acting on impulse but today you will show it is not entirely deserved. For best results, think about what you would like to be doing a year from now.

♉ Taurus
April 21 - May 21
Just because something is popular does not mean you have to join in with it too. You are unlikely to be successful if you slavishly follow the herd.

♊ Gemini
May 22 - June 21
You have strong opinions about certain issues and will make sure they get heard over the next 24 hours. You must though expect to arouse equally strong opinions in other people.

♋ Cancer
June 22 - July 23
If your instincts tell you that an offer is too good to be true then you must turn it down, no matter how much others promise you will gain. There is no such thing as a sure thing.

♌ Leo
July 24 - Aug. 23
The more difficult a task is, the more determined you will be to make a success of it. With help from Mars and Jupiter over the next few days you'll go a long way by this time next week.

♍ Virgo
Aug. 24 - Sept. 23
There is something you need and there is only one person who can give it to you, so you are going to have to ask.

♎ Libra
Sept. 24 - Oct. 23
According to the planets a loved one is going through a bad patch and you alone can help them get out of it.

♏ Scorpio
Oct. 24 - Nov. 22
What others expect of you bears no relation to what you expect of yourself, so there is room for confusion. Tell them that your plans come first.

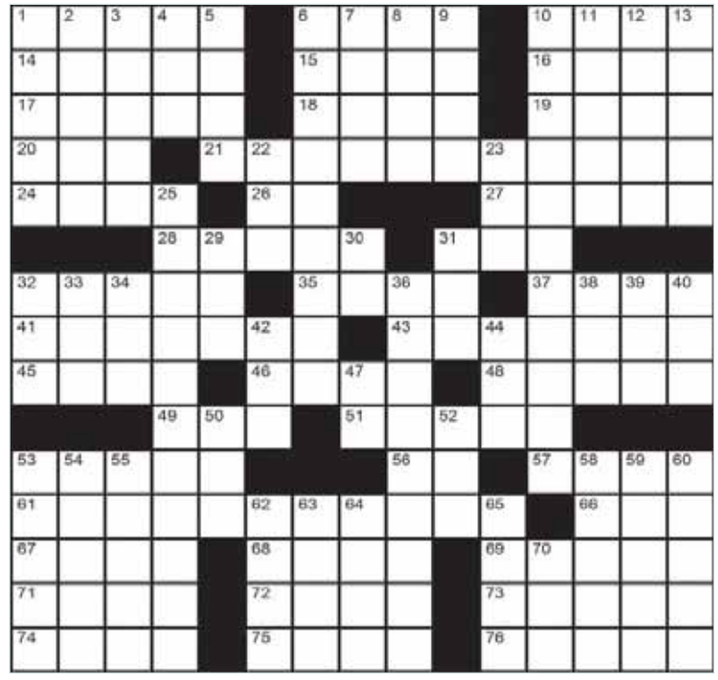
♐ Sagittarius
Nov. 23 - Dec. 21
You may not realize it yet but you are on the cusp of a turning point in your life, one you will look back on in years to come and say, "That's when it started get good". Good things can happen today as well.

♑ Capricorn
Dec. 22 - Jan. 20
You may not enjoy the situation you find yourself in today but the good news is if you take the chance to deal with it now it won't bug you again.

♒ Aquarius
Jan. 21 - Feb. 19
You may not want to hurt a friend's feelings by saying something brutal but you are beginning to realize it may be the only way to make them see sense. Time for tough love.

♓ Pisces
Feb. 20 - March 20
Don't be afraid to take on more duties over the next few days, especially if you are involved in a joint creative project. The deeper you get involved, the better things will turn out.

Crossword: Canada Across and Down by Kelly Ann Buchanan



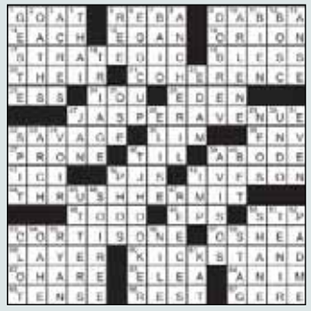
Across

1. Halloween haunter
6. Commotions
10. Nero's 1104
14. Sharp object
15. "Falling Skies" star Mr. Wyle
16. First-rate
17. "He Knows You're __" (1980)
18. "Black Swan" (2010) garb
19. __ and gore
20. Canal city in Italy [abbr.]
21. 1985 Roddy McDowall thriller: 2 wds.
24. Green-__ monster
26. Hosp. drip
27. Pains
28. Sharp-__ (Like a knife)
31. Sit-ups targets
32. Ritual site
35. Nopes
37. Snaky spots
41. He died Halloween 1926
43. Halloween Treats ...chocolate bar!: 2 wds.
45. Dr. Frankenstein's helper
46. Indigo
48. __ days
49. Wrath
51. Disinfectant brand
53. Torment
56. __-Fi
57. Fight
61. 2000 Canadian horror movie: 2 wds.
66. "__ _ scientist." ...said Victor Frankenstein
67. Busy as __: 2 wds.
68. "Take __ __ face value."
69. "The Birds" (1963) star Ms. Hedren
71. "__ Window" (1954)
72. "__ Fear" (1991)
73. "A Nightmare __ __ Street" (1984)
74. Slitherer's sounds
75. Broadway star Linda of Jekyll & Hyde
76. Q. "How does 'wolf' begin?" A. "With '__', _ think."

Down

1. Body's bed below
2. "The Sixth Sense" (1999) star, __ Joel Osment
3. __ layer
4. "The __ of Frankenstein" (1939)
5. Not kosher
6. Toxic bite treatment
7. Mr. Savant of "Godzilla" (1998)
8. Pledge
9. Closed
10. Cauldron creations: 2 wds.
11. "Ahem!"
12. Stake __ __ heart (Vampire eliminator)
13. Suit pieces
22. Fix
23. Capture
25. 1988 David Cronenberg directed thriller: 2 wds.
29. Antiperspirant, Soft & __
30. Prosecutor, for short
31. Fireplace residue
32. Sushi tuna
33. Journal
34. Your, in Italy
36. Exorcism need: 2 wds.
38. Polit. designation
39. Three, in Tuscany
40. Prefix with 'thesis'
42. Scot's no
44. Owl's noise
47. French pronoun
50. Cereal grass
52. Small swallow
53. Petri dish gels
54. Wisecracks, variantly
55. "Is this __ __ scary?" ...horror movie chooser's query
58. "Carrie" (1976) actress Ms. Laurie
59. Plentiful
60. "The Evil Dead" (1981) director Sam
62. The Vampire Chronicles writer Anne
63. Dutch for 'city'
64. Neck's back
65. Pack
70. 'Serpent' suffix

Yesterday's Crossword



Online

See today's answers at metronews.ca/answers

Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku

2	3	7	8	6	1	9	5	4
6	4	8	5	2	9	7	1	3
1	9	5	4	3	7	8	6	2
7	5	9	6	1	2	4	3	8
3	6	4	9	7	8	1	2	5
8	1	2	3	4	5	6	7	9
5	8	3	1	9	6	2	4	7
4	7	1	2	8	3	5	9	6
9	2	6	7	5	4	3	8	1

Conceptis Sudoku

By Dave Green

2	6						5	
7				5	9			4
				4	2		9	
	1						6	
	4		8	9				
3			2	7				8
	8						4	5

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